

CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
SCOTTISH COINS

FORMED BY
the late **R. W. Cochran-Patrick, LL.D.**,
*at one time Member of Parliament for North Ayrshire, and
Under Secretary for Scotland*

[SOLD BY ORDER OF LADY KENNEDY COCHRAN-PATRICK],
of Woodside and Ladyland.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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PREFACE.

THE late Mr. R. W. Cochran-Patrick, LL.D., M.P. for North Ayrshire (1880-1885) and Under-Secretary for Scotland (1887-1892) was a well-known archaeologist, a Fellow of the Society of Antiquaries of London and of the Society of Antiquaries of Scotland, and an indefatigable collector and student of coins. In 1877 he published his first work on Numismatics, entitled "*Records of the Scottish Coinage from the earliest period to the Union*," followed in 1884 by "*A History of the Medals of Scotland*." He was a frequent contributor to the Numismatic Journal, and to the Proceedings of the Society of Antiquaries of Scotland.

The Collection of Coins now to be sold was made by Mr. Cochran-Patrick over a long period of years, and contains many coins from such well-known collections as Wingate, Wigan, Advocate's Duplicates, Antiquaries Duplicates, 1874, Ford, 22nd April, 1873, and 5th and 6th June, 1874; and he spared no expense to obtain any desiderata.

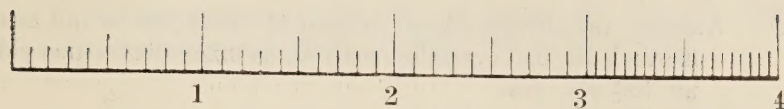
Among the rarer or finer coins in the gold series we would like to draw attention to No. 8, Robert III, Demy; No. 12, Light Lion; No. 14, Light Demy; No. 23, James I, Half Demy; No. 28, James II, Lion; Nos. 30, 33, 34, 41, 51, 57; No. 59, Mary, XX/-, 1543; Nos. 64 and 65; No. 66, James VI, £20 Piece; No. 67, the Ducat of 1680; No. 68, the Lion Noble; No. 69, the Thistle Noble, unusually fine; No. 86, the Half-Unit, reading 1A; Nos. 94 and 95.

The silver pieces of outstanding merit are Nos. 99, 102, 103, 104, 112, 115, 118, 131, 136, 138, 140, 143, 148, 149, 151, 152, 153, 163, 166, 171, 174, 175, 177, 188, 189, 189B, 189E, 189F, 193, 199, 201, 203, 207, 208, 214, 216, 221, 229, 237, 245, 256, 263, 273, 274, 275, 276, 277, 278, 291, 306, 307, 309, 356 and 357.



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Scale of Inches.



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FORMED BY
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of Woodside

[SOLD BY ORDER OF LADY KENNEDY COCHRAN-PATRICK.]

FIRST DAY'S SALE

Monday, March 30th, 1936.

*An asterisk is placed against the lot numbers of coins
illustrated in the plates.*

LOT

- 1 *Gold.* ROBERT III, Heavy Long-Cross Lion, or St. Andrew;
obv. shield of arms crowned + ROBERTVS : DEI : GRA : REX :
SCOTORVM; *rev.* XP̄R̄S̄GNAT XP̄A : VIN̄DIT XP̄ĀM̄P St. Andrew,
nimbed, on cross, his limbs cutting through the inner circle
top and bottom, lis on either side, *edge slightly chipped,*
otherwise fine, wt. 60 grs.



















- 2* Another, the obverse legend divided by three pellets and small fleurs-de-lis, the reverse by small lis, no inner circle either side, *wt. 58½ grs., fine*
- 3 Another, the obverse the same as the last, the reverse the same except a small lis after *IMP*, *wt. 57 grs., fine*
- 4* Short Cross Lion, inscription as usual, stops three pellets and inner circle both sides, the Saint's arms and feet within the inner circle, *wt. 59 grs., very fine*
- 5 Short Cross Lion, similar to last, the legend divided by $\frac{3}{4}$ both sides, inner circles, the King wears nimbus, *wt. 59 grs., weakly struck and ragged edge*
- 6 Heavy Demy Lion, + ROBERTVS \clubsuit DEI \clubsuit G : REX \clubsuit SCOTO' uncrowned escutcheon of Scotland; *rev.* St. Andrew's cross extending to edge of coin, with a lis and a trefoil in the angles, *wt. 32½ grs., fine*
- 7 Demy. + ROBERTVS \times REX \times SCOTORVM arms of Scotland; *rev.* St. Andrew's cross XPd RAGNAT, etc., *wt. 28½ grs., (Burns 343), The ω of Scotorum suppresses the initial cross, fine*
- 8* Demy + ROBERTVS \times DEI \times GRATIA \times REX, arms of Scotland in a tressure of eight; *rev.* α XPd \times RAGNAT XPd \times VIN *wt. 28 grs., in very good condition*
- ** This coin is referred to on page 356 of Burns; the only other known specimen is in the S.S.A. Collection.
- 9* Demy + ROBERTVS \clubsuit DEI GRA REX SCOTT, the escutcheon with a beaded border; *rev.* α \clubsuit | XTAN | O \clubsuit X | TIGNV *wt. 26½ grs., the obverse of this piece is the same as Burns 406, the letters of the reverse are carelessly made*
- 10 Demy + RROBERTVS : D : G : REX : SCOT : *rev.* XPd RAGNAT, etc., large A-shaped trefoils on *rev.*, *wt. 22½ grs., fine*









































- 11 Demy + ROBERTVS DEI G REX DO, stops a small lis over a pellet;
rev. XPA REGNAT X PA VIN, no stops, *wt.* 21½ *grs.*, *fine*;
 and another, *wt.* 22 *grs.*, *lightly struck and bruised* 2
- 12* Light Lion or St. Andrew, X ROBERTVS X DEIGRACIA X REX SCOT
 crowned escutcheon; X DNS X P X TAT X MS X J X L BARAT
 St. Andrew without cross or nimbus, fleur-de-lis at either
 side of Saint, wire line inner circle both sides, *wt.* 34 *grs.*,
fine and very rare
- 13* Light Lion; *obv.* X ROBERTVS X DEI GRACIA REX SCOT, crowned
 escutcheon as before; *rev.* X DNS PXTATOR DV X 3 X LIBERATV
 St. Andrew without cross, his hands and feet extending to
 the edge of the coin, fleur-de-lis either side of Saint, wire
 inner circle both sides, *wt.* 31 *grs.*, *fine and very rare*
- 14* Light Demy, Dominus Protector; *obv.* ROBERTVS DEI G REXA
 SGO escutcheon of Scotland; *rev.* St. Andrew's cross with
 two fleurs-de-lys and two trefoils, DN SPTA DTO RMS : LI,
wt. 16 *grs.*, *a little bruised, but in very good state, excessively*
rare

** This is the second known specimen, and is described on page
 361, No. 10B, Burns, Vol. I.















JAMES I (1406-1437).

GOLD.











- 15 Demy  IAOBVS  DEI GRACIA  REXSA The Scottish
 lion on a lozenge-shaped shield; *rev.*  SALVVV  FADPOVLV
 TVVON  saltire cross between two fleurs-de-lis, I on
 centre of the saltire, + in upper angle and pellet in lower,
 large quatrefoils with pellet in centre in the spandrils of an
 orle fleurie, *fine and well struck up*
- 16 Demy  X I X AOBVS  DA  I GRAC X IA  REX SA^x  X The
 Scottish lion on lozenge-shaped shield; *rev.*  SALVVV  FAD X
 POPVLV   XTVVON NA  X  ; saltire cross as before but
 without the cross and pellet, and a chain-like inner circle, *a*
rare variety and very fine


- 17 Demy  *obv.* from same die as No. 16; *rev.* similar but a lis before and after TVVDDNÆ are the only stops on the reverse, *fine*
- 18 Demy  ; *obv.* legend as No. 15, with a lis after sa; *rev.*  SALVVDD  FA POPVLVDD  TVVDD   (Burns No. 18 and fig. 470), *very good*
- 19 Demy   IADOBVS  DÆ  IGRADIA  RÆXSÆ  lozenge-shaped shield with lion; *rev.*  SALVVDD  FAPOPVLVDD  TVVDDNÆ;  I in the centre of cross, and a pellet in lower angle (*compare Burns No. 9*), *fine and a very rare variety*
- 20 Demy  IADOBVS  DÆ  IGRADIA RÆX S  usual type; *rev.*  SALVVDD  FAPOPVLVDD  TVVDD   I in centre of saltire and  in lower angle (*Burns 8c*), *fine*
- 21 Demy  IADOBVS  DÆI GRADIA  RÆXS  usual type; *rev.*  SALVVDD  FAPOPVLVDD  TVVDD  I in centre of saltire and pellet in lower angle, *very fine and a rare variety*
- 22 Demy  ; *obv.* as the preceding; *rev.*  SALVVDD  FAPOPVLVDD  TVVDD  pellet in lower angle of saltire, *very fine*

** From the Advocates Duplicates Sale. Lot. 173.

- 23* Half Demy  IADOBVS  DÆ  I GRADIA XR type same as the demy; *rev.* SALVVDD  FAPOPVLVDD  TVVDD  no cross pattee *m.m.* Tressure of six arcs with small open quatrefoils, I above saltire cross (*Burns No. 1, p. 45*), *very fine and rare*
- 24 Half Demy  IADOBVS  DÆ  I GRADIA  RÆX; *rev.*  SALVVDD  FAPOPVLVDD  TV  I above, cross below in a tressure of seven arcs, with open quatrefoils, *very good and scarce*

JAMES II (1438-1460).

- 25* Demy  IADOBVS  DÆI  GRADIA  RÆX  SÆ Scottish lion in lozenge-shaped shield; *rev.*  SALVVDD  FAPOPVLVDD  TVVDD  DNÆ  saltire cross between two fleurs-de-lis in an orle fleurie, with quatrefoils in spandrils (*B. No. 3 and fig. 499*), *rare and fine*

- 26 Demy, similar to last, but with double saltire stops (*B. No. 4, fig. 509*), *rare and very fine*
- 27 Demy, another; *obv.* (*B. No. 4*); *rev.* (*B. No. 6a, fig. 512*), *fine*
- 28* James II Lion or Scottish Crown, 1st issue; *obv.* Scottish escutcheon crowned with a crown on each side  IAQOBVS \times etc.; *rev.* \times St. Andrew on cross extending to edge of coin, a fleur-de-lis on each side \times SALVV ∞ \times FAG, etc., *very fine, slightly clipped* (*B. 519a*), *extremely rare and a very interesting coin*
- 29 Scottish Crown, another with fleur-de-lis on either side of the arms, and a crowned lis on either side of St. Andrew, double saltire stops both sides (*B. No. 6, fig. 528*), *rare and fine*
- 30* Another, St. Andrew with nimbus and bearded, his hands are tied to the cross with rope, Scottish arms with lis at either side, with SCOT \ddagger TORV ∞ divided by double crosses, *a very fine round coin, and an extremely rare variety*

JAMES III (1460-1488).

- 31* Rider, of the 1st issue, IAQOBVS \times DAI \times GRA \times REX SAOTOR the King armed, on horseback to right, flourishing sword, crown on helmet; *rev.* SALVV ∞ FAG POPVLV ∞ TVV ∞ DN \mathfrak{A} \times Scottish arms crowned within a double tressure upon a cross pattée (*Burns obv. 600; rev. 599*), *rare and very fine*

** From the Antiquaries Sale, June 1874.

- 32 Rider, of 1st series, similar to last (*B. fig. 601*), no \times after DN \mathfrak{A} *rare and fine*
- 33* Rider, of the 1st series, similar to last (*B. No. 3, and obv. of 601*), *rev.* with small + between the lion's paws, single tressure fleurie upon the shield, and interior of crown not shown, *a very rare variety and very fine, wt. 78 grs.*

** Ex Advocates Duplicates Sale. Lot 188.

- 34 Half-Rider, of the 2nd series, IAOBVS DEI : GRA REX : SCOTORVW
Scotch arms crowned displayed upon a cross; *rev.* King riding
to left, a lis under the sword arm † SALW : FAG : POPVLVW :
TW : DOMIN (B. 1 and fig. 620), *fine and very rare*

** From the Wigan Collection.

- 35* Half-Rider, a variety reading REX : SCOTTORVW the shield double
struck and the King's figure weak, but still a desirable piece
(B. No. 2)

** From the Advocates Duplicates Sale. Lot 195 (£6).

- 36 Quarter-Rider, 2nd series only, IAOBVS DEI GRA REX : SCOT ORVW
crowned shield of arms on cross; *rev.* + SALW FAG POPVLVW
TW DOMIN a lis below the King's sword arm, *an extremely*
rare coin, unfortunately pierced

- 37* Unicorn, ♣ IAOBVS × DEI × GRADIA × REX × SCOTR unicorn to left
bearing shield with the Scottish arms, a crown round the
unicorn's neck attached to a chain ending in a ring between
his hind feet; *rev.* ♣ EXVGCAT × DE × ET × DISIPANT × NIWIDI × a
a large waved star of twelve rays displayed on a cross with
broad foliated ends, and a pellet in the centre, *very fine*
(B. No. 3 varied, on p. 152)

** From the Wigan Collection.

- 38 Unicorn, similar to last, but reading DEI and SCOTORV; *rev.*
DES × ET × DISIPANT × NIWIDI × a, on this piece the D's are
more like B's, *fine and rare*

** From the Advocates Duplicates Sale. Lot 183.

- 39 Unicorn, with the EXVGCAT legend on both sides; *obv.* † EX VR
GAT × DE × ET × BISIPPANT × NIWIDI × a, unicorn with S-shaped
object by tail; *rev.* ♣ EXVGCAT × BE × ET BISIPANTV × NIWIDI × a
fine and very rare, a slight chip on edge, but all lettering
clear (a variety of Burns No. 7)

** From the Antiquaries Sale. Lot 197.

- 40 Unicorn, a similar piece to the above and perhaps from the same dies (*Burns suggests that the slight differences between Nos. 7 and 8 are owing to double striking*), very good, somewhat bent
- 41* Half Unicorn, ♣ I A D O B V S × D E I × G R A D I A × R E X × S C O T O same type;
rev. ♣ E X V R G A T × D S E T D I S I P E N T I N I I I (B. 3), very fine and rare
- 42 Half-Unicorn, *obv.* as the last, except legend ends SCOTOR; *rev.* the same, except I N I I I, fine and rare
- 43 Half-Unicorn, in poor state, apparently reading on the reverse
♣ E X V G A T × D I S P E . . .

JAMES IV (1488-1514).



- 44* Unicorn, type as previous unicorns, ♠ I A D O B U S ♣ D E I ♣ G R A ♣ R E X
♣ S C O T O R V O, unicorn's horn after the m, no chain to ring;
rev. ♠ E X V R G A T ♣ D E V S ♣ D I S S I P E N T ♣ I I I I I ♣ E I slight
variety of B. 7b, p. 187, very fine and very rare

** From the Wigan Collection.


- 45* Half-Unicorn, the words divided by v-shaped ornaments,
U U I A D O B V S V D E I V G R A D I A > R E X ^ S C T rev. ♣ V E X V R G A T ^ D N S
E T D I S I P T I N I I I I I (variety of Burns No. 3, p. 185 and unpublished with DNS
- 46 Half-Unicorn, with obverse same as the last; the reverse similar, but reading ♣ E X V R G A T D S E T D I S I P E N T V R I N fine and rare (see B. No. 4, fig. 663)
- 47 Half-Unicorn, with same obverse, reading slightly double-struck; rev. * E X V R G A T D S E T D I S I P T T I I I I
- 48 Half-Unicorn; *obv.* with v-shaped stops and reading SCOT; *rev.* as Lot 46, fine and rare

** From the Antiquaries Sale. Lot 199.



JAMES V (1514-1542).

- 49* Unicorn,  · IACOBVS : DEI : GRA · REX · SCOTO \ RVM : unicorn supporting Scottish shield, grass under his feet and X below, crown with five points round his neck; *rev.*  EXVRGAT : DE : ET : DISIPENT : NIMICI : EI (B. *obv.* of 2b), (rev. 3), *very fine and of high rarity*

** From the Sale of the Advocates Duplicates. Lot 191.

- 50* Unicorn, a similar piece to the preceding with trefoil stops ending with double trefoils after M; *rev.* reads  EXVRGAT : DEVS : ET : DISIPENT : NIMICCI, a mullet of five points on the centre of the large star, and slender straight lines between the waved rays, there is also a pèllét at the end of the chain (*var. of B. 4, fig. 732*), *extremely rare and very fine*

** From the Sale of the Advocates Duplicates. Lot 190.

- 51* Half-Unicorn,  · IACOBVS DEI · GRACIA · REX · SCOTORVM : * : unicorn to left o below but no chain; *rev.*  · EXVRGAT : DEVS · FT · DISIPENT · INIMICI · FIVS * (F's in place of E's) (B. No. 1 *var.*), *very fine and of the highest rarity, only two or three known*

** From the Advocates Duplicate Sale. Lot 193.

- 52 Ecu or Crown; *obv. m.m.* a wavy star of six rays, IACOBVS : 5 : DEI : GRA : REX : SCOTORVM : , crowned shield of arms between two saltires, interior of crown shows chequer pattern; *rev.* cross fleurie with open quatrefoil in centre, thistle-head in each angle, crown as *m.m.* CRVCIS : ARMA : SEQVAMVR (B. 743 *var.*), *scarce, very fine*

- 53 Ecu, a similar piece, reading ARMAS, interior of crown chequered, (B. 738), *very fine*

** From the Wigan Collection.


- 54* Ecu, a similar piece with correct reading and seven pellets instead of nine on band of crown (*B. No. 6*), *very fine*
- 55 Ecu, another with SCOTORV, seven pellets on band and interior of crown plain, and trefoil stops both sides (*B. 3 var.*), *fine and a rare variety*
- 56* Ducat or Bonnet Piece, 1539, X IACOBVS . 5 . DEI . G . R . SCOTORV . 1 . 5 . 3 . 9, bust of King to right wearing a flat cap ornamented with fleurs-de-lis like a crown, a pellet on the inner circle behind the head; *rev.* + HONOR . REGIS . IVDICIUM . DILIGIT, Scottish arms on cross fleurettée crowned, *in very good condition but slightly bent; interesting as the earliest dated Scottish gold coin. The King is shown wearing the collar of the Thistle over his robes. On that of 1540 he wears a chain. That of 1539 is much rarer than that of 1540. (B. No. 2)*

** From the Advocates Duplicates Sale.

- 57* Two-thirds Bonnet Piece, 1540 ♣ IACOBVS . D . G . R . SCOTORVM . 1 . 5 . 4 . 0, bust of King wearing bonnet, chain over his robe an annulet behind his head; *rev.* Scottish arms crowned between 1 5 and legend as on the larger piece, *a fine and extra rare piece*


** From the Advocates Duplicates Sale.

MARY (1542-1567).

- 58* Abbey Crown, *m.m. obv.* a wavy star of six points, MARIÆ DEI . GRAT . REGINÆ . SCOTORVM, crowned shield of arms between two cinquefoils; *rev.*  CRVCIS . ARMÆ . SEOVÆ MVR, cross fleurettée with quatrefoil in centre and a thistle-head in each angle (*Burns var. 3*), *fine and very rare with this error, spelling SEOVAMVR for SEQVIMVR*

** From the Wigan Collection.

- 59* Half-Lion or Twenty-Shilling Piece, MARIÆ . D . G . R . SCOTORVM . 1 . 5 . 4 . 3, Scottish arms crowned; *rev.* * ECCE . ANCILLA . DOMINI MR crowned with cinquefoil below, *an extremely rare coin, wt. 43½ grs.*

- 60* Lion or Forty-four Shilling Piece, 1553, *m.m.*  MARIA · DEI · GRA · R · SCOTORVM, Scottish arms crowned between I G; *rev.* DILIGITE · IVSTICIAM · 1553 (*B. fig. 813*), *very fine and rare*

** From the Wigan Collection.

- 61* Half-Lion or Twenty-two Shilling Piece, 1553, MARIA · D · G · R · SCOTORVM, arms of Scotland between I G; *rev.* DILIGITE IVSTICIAM · 1553, M R monogram crowned between two cinquefoils, a pellet above the crown, and spaces of the crown plain (*B. fig. 815*), *very fine*

- 62 Half-Lion, 1553, inscription as before, shield with broad tressure and triple pellets in spaces of the crown on obverse, and after DILIGITE, *very fine*

- 63* Half-Lion, 1553, a variety inscribed MARIA DEI G R SCOTORV, and high double-arched crown on both sides. The reverse inscription reads DILGITE (*unknown to Burns*), *fine and possibly unique with this reading, wt. 39.2 grs.*

- 64* Ryal or Three-pound Piece, 1555, bust of Queen to left wearing necklace and bodice, MARIA D · G · SCOTOR · REGINA; *rev.* Scottish arms crowned, IVSTVS · FIDE · VIVIT, *fine, very rare, a very good portrait and a popular coin*






** From the Wigan Collection.

- 65* Thirty-Shilling Piece, or Half-Ryal, 1555, bust of Queen to left as on the ryal, the crown over the shield is high and double-arched, both band and interior are plain, *a very rare coin, in much better condition than is usually found*

** From the Wigan Collection.

JAMES VI (1566-1625)

- 66* Twenty-Pound Piece, 1576, · IACOBVS · 6 · DEI · GRA · REX · SCOTOR · , half-length bust of the King to right, crowned, holding sword and olive branch, in a panel below bust IN VTRVNQVE PARATVS · · 1576 ·; *rev.* PARCERE SVBIECTIS · & DEBELLARE SVPERBOS, *fine and clearly struck, rare and valuable*

- 67* Ducat or Four-Pound Piece, 1580,  IACOBVS · 6 DEI · GRA · REX · SCOTORVM ·, bareheaded boyish bust of the King to left wearing ruff and armour draped; *rev.* · EXVRGAT · DE' ET · DISSIP · INIMICI · EIVS ·, crowned shield with arms of Scotland dividing the date, *a very good specimen of this very rare coin, slightly double-struck on the SCO and faintly scratched*
- 68* Lion Noble, or Scottish Angel, 1586,  POST · 5 & 100 · PROA : INVICTA · MANENT · HEC, a crowned lion seated facing, holding a sword and a sceptre; *rev.*  DEVS · IVDICIVM · TVVM · REGI · DA · 1586, a cross, each limb crowned and formed of I R in monogram, *an extremely rare piece, in very fine state*
- 69* Thistle Noble,  · IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM, a ship bearing a crowned escutcheon with arms of Scotland and two flags with I 6, a thistle-head on ship's side; *rev.* FLORENT · SCEPT' etc., a thistle displayed upon a saltire cross with crown at end of each limb, *in excellent state and very rare thus*
- 70* Hat Piece, or Scottish Four-Pound Piece, 1591,  IACOBVS · 6 · D · G · R · SCOTORVM ·, bust of the King to right wearing a conical hat, a thistle head behind; *rev.* a crowned lion seated on a chair holding a sceptre and pointing to a cloud, TE · SOLVM · VEREOR · 1591, *fine and rare*
- 71* Hat Piece, another specimen, dated 1592, *in finer state and a rarer date*
- 72 Rider or Five-Pound Piece, 1593, *of the 1st variety*, the two hind legs of the horse represented as one, *fine, slightly bent, a rare date*
- ** From the Wigan Collection.
- 73 Rider, *of the 2nd variety*, 1594, both hind legs of the horse shown and the King's armour beaded, *fine and nicely toned* (B. 4 reading IACOBVS)

- 74^c Half-Rider, or Fifty-Shilling Piece, 1594, type and inscription same as the rider, *rare and fine*
- 75 Rider, 1595, *a scarce date and fine*
- 76* Rider, 1599, lacking the points either side of the date, *very fine and very rare*
- 77 Rider, 1599, with the points at date, *fine, a slight chip in striking*
- 78 Sword and Sceptre Piece, 1601, *very fine* (*Burns No. 1*); and a Half-Sword and Sceptre Piece, same date, *fine* 2
- 79 Sword and Sceptre Piece, 1602, *very fine* (*B. No. 3*); and a Half, same date, lacking the lis on the inner tressure over lion's head, *fine* 2
- 80 Sword and Sceptre Pieces, 1603 and 1604, *both rare dates and both very fine*
- 81* Half Sword and Sceptre Piece, 1603, lacking the lis over the lion, *wt. 38 grs., fine, slightly clipped, excessively rare (not in the S.S.A., Ferguslie, nor Murdoch Collections)*

COINS STRUCK AFTER THE ACCESSION TO THE
ENGLISH THRONE.

- 82^c Thistle Crown, *m.m.* thistle, reading BR · F · & H · REX · , *very fine and scarce*
- 83* Crown, *of the 1st issue, m.m.* thistle, · IA · D · G · MAG BRIT · FRAN · ET · HIB · REX · , bust of King to right wearing Scottish crown; *rev.* crowned shield between I R, the Scottish arms in second quarter, HENRICVS · ROSAS, etc., *very fine*

- 84* Half Crown, of 1st issue, *m.m.* thistle, I · D · G · ROSA · SINE SPINA, bust of King to right; *rev.* crowned shield, Scottish arms in second quarter, TVEATVR VNITA · DEVS, *very fine*
- 85 Unit, of 2nd issue, *m.m.* thistle, IACOBVS · D · G · MAG · BRIT · FRAN · & HIB · REX · , crowned half-length figure of King to right, wearing profusely decorated armour and holding sceptre and orb; *rev.* crowned shield between I · R, with Scottish arms in first and fourth quarters, *fine, but with uneven edge*
- 86* Half Unit, or Double Crown, *m.m.* thistle, IA · D · G · MAG · BRIT · etc., crowned bust of King to right; *rev.* crowned shield between I · R with Scottish arms in first and fourth quarters, HENRICVS ROSAS, etc., *fine*
- 87* Half-Unit, or Double Crown, a similar piece, but reads IACOBVS, *very fine, but crimped*
- 88* Crown, of the 2nd coinage, *m.m.* thistle, IA · D · G · MAG · BRIT · FRAN · ET · HIB · REX, bust of King to right, wearing Scottish crown; *rev.* crowned shield with Scottish arms first and fourth quarters between I · R · HENRICVS · ROSAS, etc., *fine*
- 89* Half Crown, I · D · G · ROSA · SINE · SPINA · , crowned bust of King to right; *rev.* crowned shield as before, TVEATVR VNITA · DEVS

CHARLES I (1660-1649)

- 90* Unit, 1st issue, half-length figure of the King crowned and in armour to right, holding sceptre and orb; *rev.* crowned shield between C · R with Scottish arms in first and fourth quarters, FACIAM EOS, etc., *fine*
- 91* Half Unit, *m.m.* thistle, · CAROLVS · D · G · MAG · BRIT · FRAN · & HIB · REX · , crowned bust of King in armour to right; *rev.* crowned shield between C · R, with Scottish arms in first and fourth quarters, *very fine and exceedingly rare*

- 92 CHARLES I. Unit, 2nd issue, 1637, by Briot, half-length figure of King crowned and in armour, highly decorated, to right, holding sceptre and orb, *m.m.* thistle-head and B CAROLVS, etc.; *rev.* Scottish arms crowned, HIS · PRÆSUM, etc. (*Burns*, fig. 1033), *very fine and uncommon*
- 93* Charles I. Unit, by Briot, similar to the preceding, but of finer work (*B.*, fig. 1032), *a beautiful specimen and scarce*
- 94* Charles I. Half Unit, by Briot, crowned bust of the King to left, wearing armour and scarf and deep turned-down collar, a small B under the shoulder; *rev.* VNITA ♦ TVEMVR ♦ Scottish arms crowned, English crown on obverse, Scottish crown on reverse, *much scarcer than the unit and extremely fine* (*B.* fig. 1034)
- 95 Charles I. Quarter Unit, *m.m.* B under shoulder, type as the half unit (*B.* fig. 1036); and an Eighth Unit, *m.m.* B below the bust (*B.* fig. 1037), *both rare and fine* 2
- 96 Eighth of Unit, a variety, *m.m.* B ♦ over the crown on reverse, and the c R and crown are smaller, *rare and very fine* (*B.*, fig. 1038)

WILLIAM II (III OF ENGLAND), 1694-1702

- 97* Twelve-Pound Piece, or Darien Pistole, laureated bust of William III to left, the sun shining over the sea below GVLIELMVS · DEI · GRATIA; *rev.* crowned shield with the Scottish arms in first and fourth quarters, W R at sides, crowned *fine and rare*
- 98* Half-Pistole, similar in design and legends, *fine, and rarer than the pistole*

SILVER.

DAVID I (1124-1153)

The reference, unless otherwise stated, is to "The Coinage of Scotland," by Edw. Burns, F.S.A. Scot., Edinburgh, 1887.

- 99* Sterling or Penny, *struck at Berwick*, crowned bust of the King to right, with sceptre, parts of DAV only showing; *rev.* a cross fleurie with a large pellet in each angle, ON BERV, *fine for the coin and rare*

** This is the identical coin figured in Lindsey, Pl. I. 13, and three others are known.

- 100 Another, of same type; *obv.* + DA . . . the breast ornamented with four annulets, an annulet for the eye and a group of four annulets under the bust; *rev.* cross and pellets as before, + FO O . BER, *extremely rare, but only partly struck (B., Pl. I, 4, and Wingate, Pl. I, 9)*

- 101 Penny, *struck at Berwick (B. 21b)*, rosette, star, and pellet type; *obv.* DAVIT : REX : fairly clear; *rev.* cross fleurie, a large pellet in two quarters, a star in one, and a rosette of annulets in the other (FOLPAR) T : ON BERV/I, annulets form the ornaments of the armour

** An important coin, proving Burns' attribution to the Berwick mint correct; one of three specimens known.

- 102 Penny, *struck at Berwick (B. 4a)*, of the cross fleurie and pellet type, with (DAV) IT · REX · ESOLIE legend; *rev.* cross with a pellet in each quarter, FOPAL (T ON BER), *a very interesting piece, and the finer of the two known specimens*

- 103* Penny, *of uncertain mint (B. 20, fig. 19)*, crowned bust with sceptre to right, AVIT : retrograde; *rev.* cross fleurie with cross pommée on centre, surrounded by a meaningless legend commencing + h̄VRNRN etc., *very fine and extremely rare*

- 104 Penny, *struck at Roxburgh* (a) + AVIT REX; *rev.* hve (ON RO);
(b) another, *obv.* illegible; *rev.* usual type, RAVL; (c) another,
obverse shows large round brooch on shoulder; *rev.* STVD 3
- 105 David I. Pennies, cross fleurie with pellets, showing only a
small portion of the legend, *otherwise in good state, one*
chipped, one only half-struck 4
- 106 Pennies (4), in similar state, including one reading AVIT
retrograde; *rev.* RN . . . , *in fair state, pierced* 4
- ** This was Lot 2 at the Sale of the Advocates Duplicates.
- 107 Pennies, another lot of five similar pieces, one bears the name
FOLPAL(T) 5
- 108 Pennies (4): (a) a partly struck Penny, like that in Lot 103;
(b) a Penny with NO : NR on *rev.*; (c) another, with L · VNV;
(d) and another with VRV, *a speculative lot* 4
- 109* Pennies of English type (*as Stephen Hks. 270*); *obv.* crowned
bust of the King with sceptre to right (DAV) ID · REX; *rev.*
a cross moline, the ends meeting and forming a tressure
of four compartments, each enclosing a lis, . . . OLD :
ON : GODGN (*Burns 24c*), *the moneyer was probably FVLBOLD*
- 110 A similar Piece, with DAVI on obverse and SN : . . . NO\ on
reverse, *in very fair state, not struck up in parts*
- 111 Two others of same type: (a) *obv.* DAVIE\ + DÆRIN (D·ON·ÆD) EN
very fair; (b) only a few outlines of DAVI and DÆRIND can be
traced; (c) another, *in four fragments* 3

MALCOLM IV (1153-1165).

- 112* Front Face Penny, cross fleurie and lozenge type (*Burns* 22a, p. 43), crowned bust of King facing, between two sceptres, that on the King's right has a cross potent for sceptre-head, that on the left a fleur-de-lis; five pellets on the band of the crown; *obv. legend* + MALCOLM : REX.; *rev.* a lozenge fleurie superimposed on a cross fleurie, the fleurs on the cross are formed of annulets, legend + HVGON : ROCABVRG, wt. 25.3 grs., *excessively rare, very fine and valuable*

** From the Largs Collection, 1884.

WILLIAM THE LION (1165-1214).

- 113 Sterling or Penny, of crescent and pellet type; *obv.* a crowned head to left with sceptre, one or two crescents behind the head, the sceptre head is either a cross potent or pommée; the reverse is a plain cross potent with a crescent containing a pellet in each angle attached to the inner circle by one or two stalks and usually a dot in each angle of the cross; without mint mark, an early issue; *obv.* +W . . . MÆ : REX *rev.* +A : I : (L : B) : O : D : (Æ), sceptre-head cross potent, two stalks to the pellets, no dots in the angles. Another, similar, reading on obverse, LÆRÆI WILAM, *both rather fine for these extra rare pieces* (B. No. 29) 2
- 114 Sterlings, *without mint* (2); (a) *obv.* weak, LÆ R . . . ; *rev.* +A : I : L : B : O : (D : Æ); (b) (F) : O : L : P : O : (L : T) with RÆI : WILLACÆ on obverse, *very fine and extra rare* 2
- 115* Sterling, crescent and pellet type of the Berwick mint; *obv.* LE RÆI WI . . M, sceptre-head pommée; *rev.* RAVL DÆRLIG BÆR single stalks, dots in angles (*Burns*, fig. 38, see note on p. 61, Vol. I), *an extra rare variety and fine*
- 116 Sterlings, of Berwick (3): (a) *obv.* weak; *rev.* WILLAC BÆRÆW . . pellets in angles, *from the Antiquaries Sale, June, '74*; (b) *obv.* partly struck; *rev.* . . . BÆRV; (c) WILAC BÆRÆWI ° *all rare and as fine as struck*; and two illegible pieces 5

- 117 Sterlings, of *Edinburgh*, $\overline{\text{AD}}\overline{\text{X}}\overline{\text{X}}$ ON $\overline{\text{AD}}\overline{\text{AN}}\overline{\text{ABVR}}$, with large pear-shaped dots in the angles of the cross, *very fine*; others (2), varieties with $\overline{\text{X}}$ or $\overline{\text{M}}$ with the usual small dots, *both quite fine desirable pieces* 3
- 118* Sterling, of *Edinburgh* (*Burns* 22 and fig. 40); *obv.* $\overline{\text{L}}\overline{\text{A}}$ $\overline{\text{REI}}$ $\overline{\text{WILLAM}}$, sceptre-head pommée, two crescents behind neck; *rev.* + $\overline{\text{HVA}}$ ON $\overline{\text{AD}}\overline{\text{AN}}\overline{\text{ABV}}$, *very fine and extremely rare*
- 119 Sterlings, of *Perth Mint* . . . $\overline{\text{LLAM}}$: crowned head to left with sceptre, the head of which is a cross potent; *rev.* cross potent with a crescent in each angle enclosing a pellet attached to the inner circle by two stalks and a pellet in each angle of the cross, $\overline{\text{F}}(\overline{\text{F}})\overline{\text{OLPOLT}}$ $\overline{\text{DE}}$ $\overline{\text{PERT}}$; another with a large pellet in first angle of cross only; and two others, of *Perth Mint*, *only partly struck* 4
- 120 Sterlings (5), of the *Perth Mint* by the same moneyer, *partly struck coins, as issued* 5
- 121 Sterlings, of the *Roxburgh Mint*, type as before, bust to left, with cross pommée sceptre-head, $\overline{\text{L}}\overline{\text{A}}\overline{\text{REI}}$ $\overline{\text{WILLIAM}}$ *faintly struck*; *rev.* + $\overline{\text{RAVL}}$ $\overline{\text{DE}}$ $\overline{\text{RODABV}}$: ; another, from the *Antiquaries Sale*, + $\overline{\text{RAVL}}$ ON $\overline{\text{RODAS}}$ no stalks to the pellets; and $\overline{\text{RAVL}}$ $\overline{\text{DE}}$ $\overline{\text{RODABVR}}$, with stalks, *all very good* 3
- 122 Sterlings, of *Roxburgh* (3), with readings as the last lot, *not quite so good* 3
- 123 Sterlings, of *Roxburgh* (4): (a) *obv.* $\overline{\text{RAIW}}$. . . $\overline{\text{A}}$ $\overline{\text{M}}$, sceptre-head cross potent; *rev.* $\overline{\text{RAVL}}$ $\overline{\text{DE}}$ $\overline{\text{ROD}}$. . . ; (b) the same with sceptre-head cross pommée; (c) $\overline{\text{RAVL}}$ $\overline{\text{DE}}$ $\overline{\text{RODABVR}}$; (d) and (e); others with cocked hat type of crown, $\overline{\text{RAVL}}$ $\overline{\text{DE}}$ $\overline{\text{RODABVP}}$, *all fair coins* 5
- 124 *Roxburgh*. Five Sterlings, of *Raul*, in moderate state; and four of *Raul Derlig*, weakly-struck pieces 9

- 125 Sterlings, of *Roxburgh* (5); and one, of *Edinburgh*, none fine 6
- 126 Sterling, *struck at Roxburgh*, + LÆ RÆI WILLAM : , crowned head to left, sceptre-head potent; *rev.* plain cross potent with crescents and stalkless pellets in the angles, + ÆR : A : VL : ON RO (*Burns*, p. 60, No. 14), rather fine and extra rare
- 127 Sterling, of *Raul Derlig*; *obv.* L (ÆR) I WILLAM, head to left, sceptre-head pommée; *rev.* (RAVL DÆR) LIG RO, fine; another, weakly struck, with :: after G (*see Burns* No. 19, p. 61), the first very rare and from the *Antiquaries Sale* 2
- 128 Bust of King to left with crown of cocked-hat type, holding sceptre pommée, crescent enclosing pellet behind head, * LÆ RÆI WILLAM : *rev.* † RAVL DÆRLIG :, very fine for this piece, and very rare
- 129 Sterling, of the short double cross type, *struck at Roxburgh*, † WIL LÆMS RX, bust to left, with sceptre pommée, the crown with five pellets surmounted by a cross of four; *rev.* a double cross within an inner circle, a star of six points in each angle, † RAVL : OM ROÆÆ ::; another with the LÆRÆI legend, RAVL OM ROÆÆBV both fine, but the second off centre 2
- 130 Sterlings. Three others similar to last lot; and another † RAVL OM ROC, with bust to right, good coins 4
- 131* Sterling, of *Roxburgh* (*Burns* 6a and fig. 67), of smaller module than the preceding; *obv.* head to left with sceptre, three pellets in front, curls formed by annulets, legend retrograde : WILLÆLÆVS RÆX ? C + . . . ; *rev.* + PÆRIS · ADAM ON R, a neatly executed coin, rare and very fine
- 132 Sterlings (2), same obverse as the last; *rev.* PÆRIS ADAM DÆ ROÆI rare, but not fine (*B.* 5f), another, only half struck, reads ROÆ; and three others, two are mis-struck and one broken 6

- 133 Sterlings (2) (*Burns 6b, fig. 67a*), ☩ WILLÆLMVS · REX · bust to right, sceptre pommée in front, crown surmounted by three pellets; *rev.* small double cross, the ends turned in and joining the stars in the angles, ☩ PÆRIS ADAM ON RO; another, with bust to right (*see Burns, p. 72*), reading ADAM OD · ROAÆ *the first fine, the second off centre, both very rare* 2
- 134 Edinburgh. Sterling, bust to left with sceptre, the cross pommée, head of which extends beyond the inner circle, the crown formed of five pellets surmounted by a cross of four pellets ☩ WILÆLMVS RX; *rev.* a pellet in each fork of the cross, ☩ HVÆ ON AÐAEBVR (*Burns I (h) fig. 40d*), *very fine*
- 135 Edinburgh. Sterling (*Burns, fig. 45e*), head to left with neck well shown, WILEL · MVS REX; *rev.* HVÆ · ON AÐA; *in fair state, apparently unpublished with this bust for Edinburgh*; another ☩ WALT R · ON PR, *Perth*; *obv.* double struck; *rev. fine*; and a HVÆ · WALTVR, with head to right (*as Burns, fig. 55*), with retrograde legend on obverse, *fine* 3
- 136** Perth. Sterling, bust of King to left, with sceptre, five pellets in the crown and cross of four pellets above ☩ WILÆLMVS RX; *rev.* ☩ WATÆR · ON PRT, the *obv.* like *B. 40b*, but showing much more neck; and *B. 43*, a similar piece with a pellet each side of the group of four above the crown, ☩ WALT R · ON PRT, *both fine and very rare varieties* 2

ALEXANDER II (1214-1249).

- 137* Sterling, *of the Roxburgh Mint (Burns No. 3, fig. 72)*; *obv.* crowned head to left with sceptre, the crown with ten pellets to band, with three on a stalk in the centre, whiskers formed of dots, ALÆXSAM (DÆR REX); *rev.* short double cross with a star of six points in the angles (PI) AÆAS ON ROA, *slightly cracked, extremely rare*

** Ex the Wingate Sale. Lot 22.

- 138 Roxburgh. Sterling (*Burns 3a, fig. 72a*); *obv.* crowned head to right with sceptre, ✠ ALA~~X~~SANDAR RAX; *rev.* short double cross ✠ ANDRV · RI~~A~~R · AD AM ON RO, *very fine and excessively rare, being the second known specimen*
- 139 Roxburgh. Sterling (*B. 4, fig. 73*); *obv.* crowned head to right with sceptre (+ ALA~~X~~A) NDAR R~~A~~(X); *rev.* short double cross (+ ALAIN A) NDR~~A~~V ON R, *of great rarity but unfortunately only half-struck on both sides*

ALEXANDER III (1249-1292).

The legends on the coins of Alexander III are difficult to read owing to frequent ligation of the letters, not only are several letters ligated, but parts of letters are completed by being joined to the lines forming the double cross. In the following descriptions the legends are expanded.

- 140* Alexander III. Penny; *obv.* a small boyish head to right, with fillet and holding sceptre . . R REA SON . . . *This is the piece described by Burns on p. 139, Vol. I, as reading ANDRV BS ON AB; the true reading is ANDREAS ON ABB for Aberdeen, very rare*
- 141 Penny, same type, of Glasgow, WALT · ER ON G, *good condition and rare*
- 142 Penny, same type, struck at Lanark, WILA (MO) NLA
 ** From the Wingate Sale. Lot 26 (£4 4s.)
- 143* Penny, of same type, reading ALXANDAR RAX; *rev.*) ION DO RIN ON P for Perth, *a perfect specimen, with every letter clear, and very rare of this moneyer with fillet head*
 ** Ex Sheriff Mackenzie Sale (£3 10s.).
- 144 Penny, of Berwick, crowned head to left, with sceptre ornamented with saltires, ROBERT ON B', *scarce and very fine*

- 145 Penny, of *Dunbar or Dunfres*, WIL~~A~~ ON DVN, *very fine and very rare* (illustrated *Wingate Pl. V, 12*)
- 146 Penny, of the same mint, WAL~~T~~ER ONDVN, *very good, but rather weakly struck*
- 147 Penny, of *Glasgow*, WAL~~T~~ER ONG, *a full coin and clearly struck, but somewhat bruised, very rare*
 ** Ex Wingate Sale. Lot 33 (£10 5s.).
- 148* Penny, of *Glasgow*, WAL~~T~~ERONGLA, *fine, and very rare with this fuller reading*
 ** Ex Wingate Sale. Lot 32 (£10 10s.)
- 149* Penny, of *Inverness*, JAFRAI ON IN, the obverse reading of this piece is ANLEXAND~~R~~ EX (*Burns 67a, p. 155*), *only one other known. The moneyer's name is usually spelt with a G*
 ** From the Ford and Addison Collections.
- 150 Penny, of the *Lanark Mint*, WILAM ON LAN, *very fine and extremely rare*
- 151* The curious Penny, *presumably of Lanark*, reading WILAM ER T~~A~~R, *very fine and extra rare* (see *Burns, p. 154, and fig. 110c*)
- 152* Penny, of *Roxburgh*, MICHEL ON R
 ** Burns makes no mention of this moneyer, and his coins are almost unique. Michael also struck the crowned head to right type.
- 153* Penny, of *St. Andrews*. THOMAS ON AND~~E~~R, *very fine and very rare*
- 154 Pennies (3), crowned head to left, *Aberdeen*, ION ON ABIRD, *good*; *Berwick*, WILL ON B~~A~~R, *very good*; and JOHAN ON B~~A~~R, *fair*

- 155 Pennies (3) of the same mints and moneyers, *all good coins* 3
- 156 Others (3) ION ON ABÆRD, IOHAN ON BÆ, and ROBERT ON BE, the second with a smaller inner circle and lettering, *all good coins* 3
- 157 Penny, WALTÆR ON DVH, *Dunbar or Dumfries, fair*; another, WALTÆR only, ROBERT ON BÆR, *fine*; and THOMAS ON ANDRE, *fair* 4
- 158 Pennies (3), *Lanark*, WILAM ON · L ·; *Dumfries*, WALTÆR ON FRÆS, *very good and rare*; and ROBERT ON BÆR 3
- 159 Pennies (4) ION CORIN ON P; others ON PÆR and ON PÆRTE: *chipped*; and one with P (contraction mark), *rather fine* 4
- 160 Pennies (4) ANDREV ON RO, *Roxburgh, very good*; ADAM ON RO, *off centre*; HÆNRI ON STRIV, *Sterling, good*; S . . . N ON HÆRE, *bruised and cracked* 4
- 161 Penny, *of the Stirling Mint*; *obv.* a small crowned head to left with sceptre, the band of crown formed of seven dots, the neck plain and free from inner circle, a well-formed lis between two pellets in the centre of crown; *rev.* HÆNRI ON · STR, long double cross with stars in the angles. Penny, *of Edinburgh*, transitional head to left, six pellets in band of crown, and trefoil of pellets on stalk in centre, WILAM ON æD, type of Burns 94c, *very fine* 2
- ** The Stirling coin is the piece illustrated in Num. Chron. 1872. Pl. XI, No. 7.
- 162* Another, *of Edinburgh*, similar to last, reading WILAM ON æ, a variety having the sceptre staff ornamented with saltires, *very fine and rare*
- 163* Penny, *of Berwick*, the coin described by Burns on page 125, 9b, and illustrated, fig. 84b, reading ADÆ ON BÆR mullets of six points in the quarters. It was first brought to the notice of collectors by Mr. R. W. Cochran Patrick, in Num. Chron., 1872, Pl. XI, No. 5, *unique and very fine*

** Ex the Antiquaries Sale, 1874.

- 164 Berwick Pennies (4) (a) (*Burns, fig. 89a*), WALTERWIK, *scarce*; (b) low flat crown, JOHAN BÆR ON; (c) JOHAN ON BÆR; (d) *obv.* normal; *rev.* WALTER ON BÆ, retrograde, *all in good state* 4
- 165 Pennies, with low flat crown, WALTER ON BÆR, stars; another, with mullets in the angles; another, of doubtful mint; and a poor Penny of R(ÆNAL)D DE PÆR; two others with zig-zag portrait, ADAM ON RO and ANDRÆV ON RO, *Roxburgh, weakly struck* 6
- 166* Penny, of *Berwick*; *obv.* a very small bust, with sceptre to left, the crown ornamented with three knobbed spike-like projections; *rev.* the usual stars, the legend retrograde, WALTER ON BERWIK, *a rare variety and very fine*
- 167 Penny, of *Berwick*, WALTER ON BÆR (as *Burns, fig. 85*), bust to right, with sceptre, v-shaped truncation, *fine and rare*; two others with zig-zag portrait, JOHAN and ROBERT *both weakly struck* 3
- 168 Pennies, of *Perth* (2) of zig-zag type, JONCO ON PÆR and REINALD DE PÆR, *both fine and rare, but the second pierced with small hole* 2
- 169 Pennies, of the long single cross type (a) *obv.* ALEXSANDER DÆI G'SIA; *rev.* ✕ æsdoossæ: (*Burns, fig. 148*), *very rare and very fine*; (b) usual type with G'SIÆ; (c) another, with G'AI·A; (d) variety with GÆ · A, *an interesting lot, all fine* 4
- 170 Pennies, of the long single cross type, with varied number of points to the mullets, from 20 to 27, two of the latter which *Burns* puts at R6, one reads ERA for GRA; another has pellets in two of the quarters, *all fine* 15
- 171** Halfpenny; *obv.* ALEXANDER DEI GRÆ, bust to left with sceptre; *rev.* long single cross with a mullet of six in the first and third quarters, REX SCOTORVM; and a Farthing, similar, reading SCOTORVM on reverse, and four mullets of six in the quarters, *both fine, and the Farthing very rare* 2
- 172 Alexander III Farthing, similar to last, but the bust is slightly smaller, and REX has a Roman E, *very fine and unpublished*

JOHN BALIOL.

- 173 Penny, of usual type, CIVITAS SANDREE, St. Andrew (2) REX SCOTORVM, with four mullets of five points, with four mullets of six points; (3) with two mullets of five and two stars of six points, *in very good condition* 7
- 174* Balliol Penny, of Rex Scotorum type, *mentioned by Burns on page 224*, having two mullets of six points, one of seven points and one star of seven points, *rather fine and very rare*; and a *Halfpenny, with two mullets of six points in the first and third quarters, *fine and very rare (the latter illustrated)* 2
- 175* Baliol Halfpenny; *obv.* a small bust to left with sceptre, + IOHANNES DEI GI; *rev.* REX SCOTORVM, four mullets of six points in the angles, *very fine and extremely rare*

** Burns, referring to this piece, says, "This is the only example hitherto known."

ROBERT BRUCE (1306-1329).

- 176 Penny, ♣ crowned head with sceptre to left, ROBERTVS DEI GRA; *rev.* a long single cross with a mullet of five points in each quarter, SCOTORVM REX ☙; another with the same arrangement of stops; and (*Burns 226a*), the words divided by three pellets (*see page 230*), *all fine, and the last very rare* 3
- 177 Halfpenny, similar to the penny, but only two mullets in the quarters (*B., fig. 227*), *fine*; and a Farthing, with four mullets in the quarters, *both from the Advocates Sale, Lots 30 and 31, both rare, the farthing extremely so, this is unfortunately chipped* 2

DAVID II (1329-1371).

- 178 Groat, of *Edinburgh, early issue*, with small head to left, with sceptre in a tressure of six arcs, plain spandrils, rosette stops on the obverse, with a lis at the end of the legend (*B., fig. 258*), *extra fine*; another, of *Edinburgh*, intermediate head, with saltire stops and ‡ ♣ ‡ at end of legend, *fine (B., fig. 276)* 2

- 179 Groats, of *Edinburgh*, with intermediate head (a) rosettes in the spandrils; (b) rosette stops, trefoils in the spandrils; (c) D in first quarter; (d) D in second quarter; (e) the Groat illustrated by Burns 282b, with + in third quarter, *extremely rare and fine but pierced, all good state* 5
- 180 Edinburgh Groat (B., fig. 298) with star at neck and between ED on rev.; Half-Groat (similar fig. 299); and the Penny, similar (illustrated by Burns 300a), a poor specimen, but unique; the groat fine, the half-groat very fine, all *extremely rare* 3
- 181 Groats (2), and Half-Groat, with Robert II head (a) Groat with star on sceptre handle, trefoils in spandrils, saltire stops; (b) Groat with . behind head and in first quarter; (c) Half-Groat to match, all fine, and the pieces with pellets *very rare* 3
- 182 Half-Groat, of *Dundee Mint*, with five arcs in tressure, plain spandrils; rev. VILLA X TBERDON (B. No. 6), very fine, but not well struck above the head; Penny, of *Dundee*, VI . . X TBERDON (B. No. 9), fine, but a piece out of edge. The first from the *Advocates Sale*, Lot 35, the second from the *Antiquaries Sale*, 1874, Lot 39, both rare
- 183 Edinburgh Half-Groats (3): (a) (Burns No. 1, fig. 263 var.), reading PROS; (b) No. 2 var. with VILLAX; (c) (Burns 5a), a variety having five arcs and reading PROSEATOR, all very fine 3
- 184 Half-Groat (4) (a) (Burns No. 1), VILLAX; (b) (Burns 3 var.), legend ends RV, ornamental A's; (c) (No. 10), intermediate head, reversed D in first quarter (Wingate assesses this var. at R⁸); and another, chipped, the first three fine 4
- 185 Half-Groats, with Robert II head (Burns No. 14, fig. 290), D in first quarter; another (B. 17) without the D; another with seven arcs, reading SÆOTORVΘ (B. 17a), all fine; and Half-Groat, with reverse legend same as the groats, DNS X PTAΘ . . . ΘS X T X LIB, six arcs, trefoils in the spandrils, and star on sceptre handle, bruised and only in fair state, but shows more of the legend than Burns No. 308 4

- 186 Pennies, of the REX SCOTTORV type (11): (a) *obv.* DAVID : DEI : GRAIT ; (b) with Roman M ; (c) with six-pointed star after DEI, the rest normal, *all very fine* 11
- 187 Pennies, with name of mint (*Burns, No. 6*), with D in second quarter; with Robert II head (*No. 10 and No. 13*), with star on sceptre handle; and another, *chipped, all of Edinburgh, three are fine* 4
- 188* Halfpenny (*Burns, fig. 248a*), † DAVID : DEI : GRIT : REX, bust to left, crowned, and with sceptre; *rev.* † AVID : SCOTTOR, a mullet of five points in the second and fourth quarters of the cross, *found at Dunblane, very fine and believed to be unique*
- 189* Farthing (*Burns, fig. 249a*) † DAVID : DEI GRIT, a young crowned head to left with sceptre; *rev.* † AVID · SCOT TOR, a plain cross with a mullet of five points in each quarter
- ✱ The AVID : SCOTTOR legend occurs on the unique Moneta Regis farthing.

ROBERT II (1371-1390).

- 189A Edinburgh Groats (3), bust of the King to left in a tressure of six arcs with trefoils in the spandrils, usual legend, ending SCOTTORV, a B behind the head (*Burns, fig. 328*); *rev.* DNS † PTECTOR, etc., plain cross with four mullets of five, VILLA EDINBURGH, *very fine*; another, reading SCOTTORV, *also fine*; and another with seven arcs, *rare, fine, but clipped* 3
- 189B Edinburgh Groats (2), and a Half-Groat, Perth Groats (2), and two Half-Groats, *scarce, very good* 7
- 189C* Robert II. Dundee Groat, King's bust with sceptre in a tressure of six arcs, B behind the head, usual legend, *rev.* ✱ VILL ✱ DVND *fine and extremely rare mint*
- 189D Glasgow Groat, a contemporary forgery, with six arcs, a trefoil in each, bust of the King to left with sceptre, B behind head, usual legend, ending SCOTTORVM; *rev.* DNSPTATOR, etc., cross and pellets with VILL + DE + GLTSGOV, *base metal*; Another, *of Edinburgh*, with five-pointed mullets in the angles, *curious and interesting* 2

- 189E Pennies, of *Edinburgh* (2), SCOTO and SCOTTOR, *Perth*, with and without star on sceptre handle; and another reading + ROBERTVS · D G REX SC, *rare and good, two of the others fine* 5
- 189F Robert II Halfpennies, of *Edinburgh* (2) + ROBERTVS REX S, crowned bust of the King to left, with sceptre; *rev.* VILÆ EDINEVG, cross pattée with five-pointed mullets in the angles, *very fine, but pierced*; and another, + ROBERTVS REX VILAÆDIRRVK, an unpublished variety, having R's for B's throughout, *fine* 2
- 189G* Robert II. Halfpenny, of the *Dundee mint*, one of two known specimens; *obv.* + ROBERTVS REX, crowned head of the King with sceptre to left; *rev.* cross pattée with five-pointed mullets in the angles, VIL LÆ DVNDÆ, (*Burns, p. 281, No. 4b, and fig. 333b this example*)

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE

Tuesday, March 31st, 1936.

ROBERT III (1390-1405).

- 190 Groat, of Aberdeen, crowned bust facing, within a plain tressure of seven arcs, a trefoil on the points right and left of band of crown only, $\text{† ROBERTVS } \cup \text{ DAI GRAURAX } \cup \text{ SATORV } \text{m}$ usual reverse, $\text{VILL ABARDAN} \times$, *fine for these extremely rare pieces*
- 191 Aberdeen Groat, seven arcs, points of tressure ornamented with trefoils, words divided by double crescents on both sides, VILLA DE ABARDAN , *somewhat double-struck, otherwise a fine full coin, wt. 42.5 grs.*
- * Ex Mackenzie Sale, 1883. Lot 104.
- 192 Aberdeen Groat, tressure of seven arcs, trefoiled, not extending below the bust, double crescent stops on both sides, $\text{VILLA } \cup \text{ DE ABARDAN}$, *fine and sharp, but unevenly struck, wt. 33 grs.*
- 193* Dumbarton Groat, facing bust, crowned, within a triple-pointed tressure of seven arcs $\text{† ROBERTVS } : \text{DAI} \cdot \text{GRA} : \text{RAX} : \text{SATORV}$; *rev. VILL + DVN BARTAN*, small fleurs-de-lis for stops (*Burns 416d var.*), *an extremely rare piece, unusually fine and well struck, wt. 22 grs.*
- 194 Edinburgh Groat, m.m. a large lis, $\text{♣ ROBERTVS } \text{♣ DAI } \text{♣ GRV } \text{♣ RAX } \text{♣ SATORV}$, bust facing in a tressure of nine arcs, triple-pointed; *rev. † DNS } , etc., VILL } EDINBURGH } , very fine and extremely rare, wt. 44 grs. (Burns, No. 14, fig. 357)*
- 195 Edinburgh Groats (5): one has its reverse from the same die as the lis-marked groat in the preceding lot, *clipped*; three others with triple pellets on the points of the tressure and two trefoil-pointed tressures; and two Half-Groats, *of the same mint, mostly good coins*

- 196 The rare Edinburgh Groat, with large facing bust in a tressure of six arcs, no stops on *obv.*, \times after *DNS* and *ms* on *rev.* only (see *Burns* 1 and 1a, and fig. 337); another Edinburgh Groat, with facing bust in triple-pointed tressure of seven arcs, and a curious reverse having in opposite angles an object like a mason's mallet, in the others the usual trefoil of pellets, *both fine* 2
- ** Only two or three specimens are known of the Groat with *six arcs*
- 197 Edinburgh Groats (5), of late issue, (including *Burns* 391b), annulets as stops and in the spandrils, *ordinary coins*; Perth Groats (3), with trefoil-pointed tressure, *fine*; and a Perth Half-Groat, *cracked* 9
- 198 Edinburgh Pennies (3): (a) $\text{R} \oplus \text{ROBERTVS} \times \text{R} \times \text{SCOTORV}$ *rev.* $\text{VILL} | \text{X} : \text{ED} | \text{INBV} | \text{RGH}$ *wt. 13.3 grs., fine and a rare variety*; (b) $\text{ROBERTVS} \text{D} \text{EI} \text{GR} \text{X} \text{R} \times \text{S}$; *rev.* $\text{VILL} \text{X} \text{EDINBURGH}$, *fine*; (c) $\text{ROBERTVS} \text{R} \times \text{SCOT}$, *fair*; and a Halfpenny, of *Edinburgh*, *chipped and cracked* 4
- 199* Penny, of the *Perth Mint*, + $\text{ROBERTVS} \times \text{R} \times \text{SCOTORVM}$ *rev.* $\text{VIL} | \text{LAD} \times \text{EP} | \text{RTH} \times$ *wt. 15 grs. (see Burns, p. 336, No. 4a), where this piece is referred to as being the second known specimen of a penny of the Perth Mint.*

JAMES I (1406-37).


- 200 Groat, of *Linlithgow*, bust of the King facing in a tressure of seven arcs, the words of the legend divided by fleurs-de-lis; *rev.* $\text{VILL} \text{X} \clubsuit \text{DE LINLITH C'}$, (*variety of Burns* 26a), *very good state and rare*
- 201* Linlithgow Groat (as *Burns* No. 29, fig. 472), with fleur-de-lis stops on both sides, tressure of eight arcs, two saltires, and a lis on breast, reads $\text{PT} \text{A} \text{Q} \text{TOR}$ and $\text{VILL} \text{X} \clubsuit \text{DE LINLITHA'}$, *fine and rare*

- 202* Groat, of *Stirling*, King's bust surrounded by tressure of seven ares, ∪ ♣ ∪ on breast, I at foot of sceptre and in spandril to left of crown, × to right of head; *rev.* VILLÆ ∪ STRÆV ∪ ÆLVI, a crescent to the right of the lis in the third quarter of cross (*Burns, obv. 493, rev. 491*), *an unpublished variety, fine and very rare*
- 203* Groat, of *Sterling* (similar to *Burns, No. 50*), but a lis after SCO, and tressure not continued over the crown; *rev.* VILLÆ ∪ STRÆV ∪ ÆLVN, × to left and ∪ to right of the lis in third quarter, *very fine and extremely rare so*
- ** Ex Antiquaries Sale. Lot 46.
- 204 Groats, of *Perth* (2): (a) seven ares trefoil-pointed, lis between saltires on the breast, lis stops; *rev.* VILLÆ ♣ DÆ ♣ PÆR ♣ THÆ (*B. 48a*); (b) eight ares, trefoil pointed, lis between saltires on breast, I to right of neck and × to left, SCOTOR; *rev.* ♣ VILLÆ ♣ DÆ ♣ PÆRTH ♣, *both very good state and rare* 2
- 205 Edinburgh Groat, slight variety of *B. 9b*, ♣ IÆAOBS ♣ DÆI ♣ GRÆAIT ♣ RÆX ♣ SAOTOR ♣, an I and a × right and left of the bust; *rev.* the usual legend, a × beside the lis in first quarter, and × × in the third, *very fine*; and two others with annulets in the spandrils 3
- 206 Edinburgh Groats (4): (a) unpublished, a pierced quatrefoil at foot of sceptre, *fine, slightly cracked*; (b) from same obverse die, joined pellets on the reverse; (c) fleurs-de-lis stops throughout, two after SAOTOR; (d) reads IÆAOBS, and has a lis to left of neck, *all very good and rare varieties* 4
- 207* Penny, of *Aberdeen* (*Burns 1a, fig. 422a, p. 48*), VILL|Æ ♣ DÆ | ÆBR| . . . | *described and illustrated from this specimen, extremely rare*
- 207A* James I. Penny, of the *Roxburgh Mint*, facing bust of the King, crowned, a lis each side of the neck, . . . SCOTO VILLÆ R × OXBV . . . , cross pattée with three pellets in each angle, *wt. 9.8 grs.*

** This piece was entirely unknown to *Burns*, and is believed to be unique.

- 207B* James I. Billon Penny, of *Aberdeen*; *obv.* front face with large head, + IAOBVS + DEI + GRADA + R⁺ + VILLV (DE) ABARDON ^o cross pattée with three pellets in each angle (*Burns* 3a, p. 50 and fig. 479b, from this piece), *excessively rare and fine for the coin*

JAMES II (1436-1460).

- 208* Groat, of *Stirling*, fleur-de-lis third variety, bust of King in tressure of eight pellet-pointed arcs, + IAOBVS ^o DEI ^o GRAT AN REX SCOTO; *rev.*  DNS ^o | PTOTO | REXIL | IBERAT | + VIL|LVS | TR^o ^o | VALA ^o, (*Burns* 16a, fig. 503a), *fine and extremely rare*
- 209 Edinburgh Groat, fourth variety of the fleur-de-lis, *m.m.* cross fourchée, trefoil of three tiny pellets in the spaces of the crown, pellets in the spandrils, draped bust (*B.* 17b, fig. 508a); another, of the third variety, with ^o stops both sides (*B.* 8, fig. 504), *both fine, and the first extra rare* 2
- 210 Edinburgh Groats (2), first variety of the crown and pellet issue, *m.m.* cross fourchée, bust of the King, without sceptre, in a tressure of nine arcs, the bust clothed (*Burns* 2a and fig. 515); another, a slight variety of *B. No. 5* and fig. 516, *both fine and rare* 2
- 211 Edinburgh Groats, "crown and pellet" coinage (4): (a) *m.m.* crown on both sides, lis to left of crown; (b) the same, but a cross fourchée after SCOTTORVM; (c) a lis to right of crown; (d) *m.m.* cross fourchée on obverse, crown on *rev.*, *all fine and scarce varieties* 4
- 212 Edinburgh Groats, crown and pellet coinage (6), *all slightly varied and all in good state, including one with annulet stops on obverse* 6
- 213* Aberdeen Groat, second variety of the crown groats, *m.m.* crown on both sides, saltires at neck and between pellets, double saltire stops, reversed c's for d's, VIL|LTXT|BAR|DAN X (*B. No. 39*, fig. 541), *in good state, but face worn as usual*

** From the Antiquaries Sale. Lot 50.

- 214* Crown and pellet Half-Groat, *of the Edinburgh Mint*, tressure of nine trefoil pointed, a lis beside the crown on the right, annulets between the pellets, *very good state and excessively rare* (B. 2a, fig. 551a)
- 215 Pennies, *of the Edinburgh Mint* (3): (a) m.m. crown, saltire each side of neck and each quarter of *rev.*; (b) annulets at neck and as stops on *obv.*; (c) m.m. crown, saltires at neck, and annulets in all four quarters, *in very good state and rare* 3
- 216* James II. Halfpenny, the King facing, crowned, an annulet each side of chin, + °/π; *rev.* cross and pellets * VILLÆ ÆBVRGH; *obv.* fair, *rev.* very good, *probably unique*

JAMES III (1460-1488).

- 217 Light Groat, *of Edinburgh*, m.m. cross fourchée, bust of King in a tressure of nine arcs, wearing a crown of five fleurs-de-lis, × × at neck; *rev.* a cross fourchée with mullets of six points and pellets in the angles (Burns No. 1, fig. 561), *fine and rare*
- 218 Another Groat, *of Edinburgh*, a large facing bust of the King, wearing a crown of three fleurs-de-lis only, in a tressure of twelve arcs not enclosing bust, two of the cusps above the head and two at the side are ornamented with stars; the *rev.* has crown, fleur-de-lis and pellets in the angles, *a rare variety and fine, but a slight crack* (B. 30, fig. 625)
- 219* Another, of the same variety, legend ending scor, with stars for stops, the five arcs above the head are pointed with trefoils; *rev.* † VILLÆ æDINBRG, (B. *obv.* No. 30, *rev.* 31), *very fine and very rare*
- 220 Groats (2): (a) Edinburgh Light Groat, with mullets of six points and pellets in the angles (B. *var. of* No. 2, p. 109); (b) another with crown of five fleurs-de-lis and mullets of five points (B. 23, p. 123), *both fine and uncommon* 2

- 221* Light Groat, *struck at Berwick*, with T to left and L to right of neck, facing bust in a tressure of eight arcs; *m.m.* cross fourchée; *rev.* cross with mullets of six, and pellets enclosing annulets in the angles; * VILLA ‡ BERWICHI, *very fine and extremely rare* (B. fig. 570a)
- 222 Edinburgh Groats (2): (a) facing bust of the King in a tressure of eight arcs; *rev.* cross pattée with mullets of five points and pellets; (b) crown of three tall fleurs and mullets of six points, *both fine and scarce*
- 223 Berwick Groat, crown of five fleur-de-lis, a larger head and crown than usual, the lettering smaller and *m.m.* a plain cross; *rev.* cross pattée with mullets of six and pellets in the angles, + VILLA × BERWICHI; and a Penny, *of Edinburgh*, with mullets of five, and pellets in the angles, *scarce and rather fine* 2
- ** The Penny from the Antiquaries Sale. Lot 59.
- 224 Billon Pennies, with facing bust; *rev.* cross pattée with pellets in each angle, of James III and IV (6); another, with crown and lis in the angles, *several fine*; and copper or black Pennies (14), with same reverse, *mostly very fine* 21
- 225 Placks, of James III (10); of James IV (24), including five with the numeral 4, *collected for varieties and including some fine and scarce pieces*; and a fine specimen of the rare Half-Plack (B. 573a) 35

JAMES IV (1488-1514).

- 226* Edinburgh Groat, "crown and pellet" type; *obv.* full-faced bust of King, wearing an open crown of five fleurs-de-lis in a plain tressure of eight arcs not extending over the crown, ‡ ITGOBVS × DEI × GRAT × REX × SACTOR; *rev.* cross pattée, three pellets in first and third, and crowns in third and fourth quarters, ‡ DNS × PRATOR × MAVS AT DAB ‡ VILLA EDINBUR × (see B. fig. 650 for this excessively rare piece, of which this is an unpublished reading), *fine and valuable*

- 227 Numeral Groat, *m.m.* crown, full-faced bust in a tressure of seven arcs, legend ends *QRT* (*Quartus*); *rev.* five pointed mullets and pellets in the angles of a cross fourchée, *VILLT* ✱ *EDIN* ✱ *BVRG*, a variety of *B. 7*, fine and scarce
- 228* A similar Groat, but with Roman numeral *III*, and a five-pointed star each side of neck, a variety of *B. 14*, rare and very fine
- 229* Penny; *obv.* crowned bust of the King facing, the shoulders bare; *m.m.* crown, *ITAOBVS · DEI · GRA · REX SCOTTO*; *rev.* cross with mullets and pellets, *STLVV FTA* ✱ *PPLVVT VVDN* a slight variety of *B. 1a*, extra rare and very fine

** Ex Wingate Sale. Lot 194.


JAMES V (1513-1542).

- 230* Groat, of *Aberdeen*, crown and pellet type; *obv.* crowned bust three-quarters to left, wearing arched crown; *m.m.* mullet of five points on *obv.* and cross fleury on *rev.*, legend ends *DOTTRV*; *rev.* cross pattée with crowns and pellets enclosing annulets in the angles, ✱ *VILLTDEATBBD*, in very good state and very rare variety
- 231* Groat, of same type, of the *Edinburgh Mint*, *m.m.* +, on *obv.* ✱; on *rev.* an annulet on the inner circle in front of neck (*B. 49*, fig. 644), in beautiful condition and extra rare thus
- 232 Another, of *Edinburgh*, having the *obv.* of *B. 39* and the *rev.* of 37, with an annulet on the inner circle behind the head; and a Half-Groat, of same type (*B. 9*), both fine and rare 2
- ** Both from the Antiquaries Sale.
- 233* Groat, of the thistle-head and mullet type, struck at *Edinburgh*; *obv.* three-quarter bust to right, crowned and in armour, in a tressure of eight arcs, of which three are trefoiled; *m.m.* a plain cross; *rev.* a cross fleurettée with a thistle-head in the first and third, and a six-pointed mullet in the second and fourth quarters (*B. No. 7*, p. 115), exceedingly fine and most unusual so

- 234 *Hochstetter's Coinage.* Groats, the King crowned and clothed to right, chain on neck, + IACOBVS : 5 : DEI : GRA : REX : SCOTORV ; *rev.* ♣ OPPIDIV : EDINBVRGI, Scottish arms on cross fourchée; another, with a trefoil of pellets behind head and for stops, same variety, reading JACBVS, no trefoil behind head; and a One-Third Groat, *all in good condition and scarce* 4
- 235 Groat, similar, trefoil behind head, single-arched crown, double annulet stops on *obv.*, ∴ on *rev.*; another with double-arched crown, double annulet stops, and ∘ VILLÆ ∘ EDINBRVGH×, *rare and fine, slight chip*; and a Third-Groat, with chain, *the first and last very fine* 3
- 236 Billon Bawbees; *obv.* a crowned thistle between 1 and 5; *rev.* a St. Andrew's cross through a crown between two fleurs-de-lis, varieties with an annulet over the initial 1 (3), over the 5 (1), without o (4); and two Half-Bawbees, with annulets varied, *both from the Antiquaries Sale; a good selection, and the half-bawbee very rare* 10



MARY (1542-1586-7).

- 237* Testoon, 1553 ★ MARIA · DEI · GRA · R · SCOTORVM, a crowned bust of the Queen to right, richly draped; *rev.* + · DA · PACEM · DOMINE · 1553 ·, crowned shield of Scotland between two five-pointed stars, *a good specimen of this extremely rare piece*
- 238 Testoon, 1555, † MARIA · DEI · G , SCOTOR · REGINA · 1555 ·, M crowned between two crowned thistle-heads; *rev.* DILICI · DNI · COR · HVMLE, the Scottish shield upon a large cross potent; and a Half-Testoon, of same type, with an annulet over the upper limb of the cross potent, *both very good coins, the half-testoon rare, and from the Antiquaries Sale, Lot 79* 2

- 239 Cross potent Testoon, 1556, Scottish arms crowned between M . R, an annulet below each initial, MARIA . D . G . SCOTOR . REGINA 1556; *rev.* a large cross potent, with a plain cross in each angle,  IN . VIRTUTE . LIBERA . ME . 1556, *fine*, but the *obv.* slightly double-struck; another, reading MARIA DEI . , *fine* 2
- 240 Testoon, 1556, same type, reading DEI; another, same reading, countermarked with a crowned thistle-head on the *rev.*; and a Half-Testoon, 1556, no annulets under M R, *all fine*, and the *half-testoon* rare 3
- 241 Testoon and Half-Testoon, 1556, same type, the Half without the annulets under M R, in both the small crosses are potent, *both fine* 2
- **
* The Half-Testoon from the Antiquaries Sale. Lot 86.
- 242 A similar Pair, dated 1557, but the crosses are large and plain, the *half* from the Wigan Collection, *both fine* 2
- 243 Testoons (2), dated 1558, one without annulets under M R, the other reads VERTUTE, *fine*; and a Half Testoon, 1558, *fine* but off centre 3
- 244 Testoons from muled dies; *obv.* 1557; *rev.* 1556, *very fine*; *obv.* 1557; *rev.* 1558, the last with a small cinquefoil as countermark on limb of the large cross potent, *rare*, unpublished 2
- 245* Testoon, 1558, same type (*Burns No. 20, fig. 795*), with the letter A (Aitchesoun) to the right of the escutcheon under the R, *fine* and *excessively rare*, the only others known being in the Scottish National Museum and in the Ferguslie Collection

- 246 Mary. *Billon Coinage*. Bawbees; *obv.* crowned thistle between M . R; *m.m.* lis, plain cross or pellet; *rev.* St. Andrew's cross or saltire through a crown, with a cinquefoil at each side, the saltire formed of plain double or fluted lines, + MARIA . D . G . REGINA . SCOTORV; *rev.* OPPIDVM . EDINBURGI; and a Collection of twenty-five Pieces of the Edinburgh Mint, believed to be all different, in lettering, shape of crown, saltire or cinquefoils, etc., *all fine to very fine*, and one specimen, *struck at Stirling, fine and rare, an interesting lot* 26
- 247 Pennies (a) baby face; *rev.* a foliated cross with crowns and cinquefoils in the angles, OPIDVM EDNEVR (*B. fig. 864*), *extra fine*; (b) crown and lis in the angles (*B., fig. 866*), *very rare*; (c) large cross potent, VICIT VERITAS 1556 (*B. fig. 869*); Hardhead, M crowned; *rev.* crowned lion, 1555, counter-marked star in heart; another with o M o crowned (*B. fig. 876*); four others, dated 1558; and three Servio Placks, dated 1557, *all fine and the pennies rare* 12

FRANCIS AND MARY, 1558-1561.



- 248 Testoon, 1558,  FRAN . ET . MA . D . G . R . R . SCOTOR . D . D . VIEN . , shield of arms of the Dauphin and of Scotland impaled over a large cross potent; *rev.* F . M in monogram crowned between two Lorraine crosses, FECIT . VTRAQUE VNVM 1558; and a Half-Testoon, same date, *from the Wingate Collection, both fine* 2
- 249 Testoon, 1559, type as before, but reads FRAN . ET . MA . DEI . G R . R . SCOTO . D . D . VIEN, no lis over crown, *a scarce date and very fine*
- 250* Testoon, 1560, + FRAN . ET . MA . D . G . R . R . FRANCO : SCOTORV  a crowned shield with the arms of France impaled with those of Scotland between a plain cross on left and a saltire to right; *rev.* F . M in monogram, crowned between a lis and a thistle-head, both crowned . X . VICIT . LEO . DE . TRIBV . IVDA 1660, *very fine, and an unpublished reading with SCOTORV*

- 251 Testoon and a Half-Testoon, 1560, of the VICIT LEO type, *both fine, and the half-testoon rare* 2
- 252 Testoons, 1560 (2), reading SCOTOR with \mathfrak{R} for etc., and SCOTO \mathfrak{R} , \mathfrak{Q} , the latter countermarked with a crowned thistle-head, *both fine* 2
- 253 Testoon, 1561, legend ends FRANCO · SCOTOR · \mathfrak{Q} , *in very fine state, but somewhat clipped, thus removing a portion of the date* (Burns, on p. 323, says: "Very few testoons of 1561 are known"), *it is an extremely rare date*
- 254 Francis and Mary. Non Sunts, F M in monogram crowned between a crowned dolphin and a crowned thistle; *m.m.* a cross potent, \mathfrak{F} FRAN · ET · MA · D · G · R · R · SCOTOR · D · D · VIEN; *rev.* a rectangle between two Lorraine crosses with cross potent above and the date between pellets below; 1558 (2), one reads VEIN; 1559 (5), one has the pellets transferred from the date to the cross potent, *all finer than usual*; and Lion Hardheads, 1559 (6) 14

FIRST WIDOWHOOD (1561-1565).

- 255* Testoon, 1561, MARIA · DEI · GRA · SCOTORVM · REGINA, bust of the Queen to left wearing widow's cap, hair in queue behind, the date on a label below; *rev.* a crowned escutcheon with the arms of France half effaced by those of Scotland, a crowned M at each side, ·+· SALVVM · FAC · POPVLVM · TVVM · DOMINE countermarked before the face with a crowned thistle, *a well spread coin with a good portrait*
- 256* Testoon, 1562, similar to the previous piece but much finer, no countermark and shewing details of the jewels decorating the cap, the fabric of the dress, the hair lines and the features are clear, *a very desirable piece and a much rarer date than '61*
- 257* Half-Testoon, 1561, type and inscription as on the testoons. The obverse shows a fine bust of the Queen; the reverse is fine, but off centre, *very rare*

MARY AND HENRY (1565-1567).

- 258 Ryal, 1565, ‡ MARIA · & · HENRIC'. DEI · GRA · R · & · R · SCOTORV, arms of Scotland crowned between two thistle-heads; *rev.*  EXVRGAT · DEVS · & · DISCIPENT^R · INIMICI · EI', a crowned palm tree with a land tortoise creeping up the trunk which divides the date 15 65, a scroll across the trunk reads DAT GLORIA VIRES, countermarked with a crowned thistle, *rather fine*; and a Two-Thirds Ryal, same date, countermarked, reads DISSIPENT^R, *fine and scarce* 2
- 259 A Two-Thirds Ryal, 1565 (*as Burns No. 10*), *very fine*; and a One-Third Ryal, 1565 (*Burns No. 16*), reading SCOTORVM and EIVS, *extra fine and rare. Both these coins, but especially the one-third, show the rose on the back of the tortoise* 2
- 260* One-Third Ryal, 1565, same type, reading MARIA · ET · HENRICVS · DEI · GRA · R · ET · R · SCOTORVM · ; *rev.* EXVRGAT · DEVS · ET · DESSIPENT^R · INIMICI EIVS, *very fine, and an unpublished reading for this date*
- 261 Ryal, 1566 (*as Burns No. 5*), *very fine*; and a Two-Thirds Ryal, same date (*B. 13*), *fine* 2
- 262 Ryal, 1566, countermarked with crowned thistle, reading as *B. No. 5*, except INIMICI HI, *very fine and unpublished*
- 263 Ryal, 1566, usual type; *obv.* : HENRIC'. & MARIA : DEI · GRA · R · & R · SCOTORV · ; *rev.*  · EXVRGAT · DEVS · & · DISSIPENT^R · INIMICI EI', *wt. 429 grs., a contemporary forgery*

MARY'S SECOND WIDOWHOOD (1567).

- 264 Ryal, 1567, type as before, reading MARIA · DEI · GRA · SCOTORVM · REGINA · ; *rev.* EXVRGAT · DEVS · & DISSIPENT^R · INIMICI EI, *fine and scarce*
- 265 Two-Thirds of Ryal, 1567, exactly as the ryal except size, *very fine and a rare piece*; and a One-Third Ryal, 1567, *a really very rare piece, but corrosion has been removed from it by scraping* 2

JAMES VI (1567-1625).

- 266 Ryal or Sword Dollar, the arms of Scotland crowned between the letters I R, both crowned + · IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM · ; *rev.* an upright sword with a crown at the point, which separates the date 15 67 ; a hand, left of the sword, points to the value ××× on the other side · : PRO ME · SI · MEREOR · IN · ME · : · ; ××/- and ×/-, same type and date, the last counterstamped with a crowned thistle, *a fine set, and the small piece scarce* 3
- 267 A similar Set, dated 1568, the ryal countermarked crowned thistle, the ××/- and ×/- both very fine, *a rare date* 3
- 268 Ryal, 1569, countermarked crowned thistle, *fine* ; a Two-Thirds Ryal, variety with four points on the spaces of the crown and five on the belt, *very fine* 2
- 269 Ryal, countermarked crowned thistle ; Two-Thirds of Ryal ; and One-Third of Ryal, countermarked crowned thistle, *a very good set, dated 1570, and all rare* 3
- 270 Ryals (2) 1571, both countermarked crowned thistle, from different dies, *both fine* 2
- 271 Two-Thirds of Ryal, 1571, counterstamped ; and a One-Third of Ryal, *both very good* 2
- ** Burns mentions two of the first piece—the B.M. specimen and this.
- 272 Half-Merks or Nobles, 1572-3-4-5-6-7-80, *those of '75, 76 and '80 are rare* ; Half-Nobles or Forty Penny Pieces, of 1572-3 (2 var.)-4-5-7 (*date doubtful*) and '80, *the last very rare, but a piece out, mostly finer than usual* 14
- 273* A Two-Merk Piece or Thistle Dollar, 1579, the arms of Scotland crowned, + · JACOBVS · 6 DEI · G · REX · SCOTORVM · ; *rev.* leaved thistle between I. R. ; *m.m.* crown, NEMO · ME · IMPVNE · L ACESSET · 1579, *an extra rare coin, obv. worn, rev. very good (B. 1, fig. 930)*

- 274* A One Merk Piece, or Half Thistle Dollar, same type and legends as the two-merk and same date, but in better state, *almost fine and excessively rare*

** From the Hugh Howard Sale, lot 213, May 1874 (£25).

- 275 Half Thistle-Dollar or One Merk Piece, 1580, altered in the die from 1579, one of three known specimens, *the lower half of obv. is worn smooth, the rev. is fairly good, excessively rare*

** From the Ferguson and Wigan cabinets.

- 276* Sixteen Shilling Piece, 1581; *obv.* Scottish arms crowned, IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM · ; *rev.* leaved thistle crowned between I R NEMO · ME · IMPVNE · LACASSET · 1581 · , *excessively rare, not more than five known, very fine for this piece (B. fig. 930c)*

** From the Antiquaries Sale. Lot 115.

- 277* Eight Shilling Piece, of same type and date, *from the Wigan cabinet, and equally rare, fine*

- 278* JAMES VI. XL Shilling Piece, 1582, half-length figure of the King to left holding sword, wearing ruff and elaborate armour; *rev.* Scottish shield crowned between I R and XL S, *a very fine specimen of this excessively rare piece*



- 279 $\times \times$ Shilling Piece, same type and date, *very fine, especially the reverse, and rare*

- 280* $\times \times$ Shillings, same type and date, without a point before the legend obverse and reverse (*Burns No. 1*), *very fine and rare so*

- 281 Another $\times \times$ Shillings, 1582 (*B. 2*) with a point before and after the obverse legend, *very good*; and a \times Shillings, 1582, *fine and scarce, ex Wigan Collection*

- 282 Thirty-Shilling Piece of 1583, *very fine and a rare date* (B. No. 3)
- 283 Twenty-Shilling Piece of 1583 (B. 3), *fine and rare*; and the Ten-Shilling Piece of 1583, referred to by Burns on page 370, *extremely rare if not unique* 2
- 284 Thirty-Shilling Piece, 1584, reading *IVDITIVM* (B. 6), *an extremely rare date and fine*
- 285 James VI Balance Half Merks; *obv.* arms of Scotland crowned, a thistle-head at each side; *rev.* a balance with a sword behind it · HIS · DIFFERT · REGE · TYRANNVS · ; *m.m.* cinquefoil, 1591-2 and -3, and a Quarter Balance Merk, 1591, *very rare, all fine, and all but the 1593 from the Wigan cabinet* - 4
- 286 Balance Half-Merks, 1591 (2), one has no points on reverse; and a Quarter-Merk, 1591, *all fine coins* 3
- 287 Bare head Ten Shilling Piece, a Five Shilling Piece, and a Shilling, 1593, set of 1594, with an extra Five Shilling Piece dated 159 · 4, *the large pieces in fine condition* 8
- 288 A Bare Head Set, 1595; Ten and Five Shillings, 1598; Ten Shillings, 1599; another, reading *IACCOB*; and a Five Shillings of 1599 with obverse legend blundered, *very good* 9
- 289 Thistle Merk Coinage; *obv.* the arms of Scotland crowned, *IACOBVS · 6 · D · G · R · SCOTORVM*; *rev.* a two-leaved thistle crowned, *REGEM · IOVA · PROTEGIT · 1601*; another, reading *REGIM*; Half, Quarter, and an Eighth; a Set (4) of 1602; Merk, Half, and Eighth of 1603; and a Quarter Merk of 1604, *mostly fine* 13

COINS STRUCK AFTER THE ENGLISH ACCESSION.

- 290 Three Pound Piece or Crown Sterling,  · *IACOBVS · D · G · MAG · BRIT · FRAN · & · HIB · REX ·*, the King on horseback to right, crowned thistle on the housings; *rev.* garnished shield of arms, the Scottish lion in the second quarter,  · *QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET ·* (B. fig. 972), *fine*

- 291* Thirty-Shilling Piece or Half-Crown of this first issue, same type and legend, *very fine and very rare*

** Burns says (1887): "Not yet represented in the Ferguslie collection" (page 418).

- 292 Twelve Shillings Scots, or Shilling English, *of the 1st coinage*, the Scottish arms in the second quarter, *fine and rare*, has a triangle scratched in front of face where it has been used for shovel-board; and a Two Shillings or Twopence, with Scottish crown, *very fine* 2

- 293 Three Pound Piece, *of the 2nd coinage*, having the Scottish arms in the first and fourth quarters

- 294 Thirty-Shilling Pieces (2), *2nd coinage*, legend as the three-pound piece, but one reads BRT for BRIT 2

- 295 Twelve-Shilling Piece or Shilling Sterling, *2nd coinage*, *fine and scarce*; Six Shillings or Sixpence Sterling, 1619, *the piece illustrated in Cochran-Patrick's Records Pl. XI, No. 14*, worn but *very rare*; and Two Shillings or Two Pence, *m.m.* thistle and Scottish crown; Penny, *m.m.* thistle; and a Halfpenny, no *m.m.*, *the small pieces fine and uncommon* 5

- 296 *Billon and Copper Coins.* Placks, OFFIDVM EDINB (2), EDINBVRGI (2), with beaded inner circle (2); Half-Plack, EDINB, *rare*, from the *Antiquaries Sale, Lot 338 (£1 2s. 0d.)*; and EDINBVRGI. Hardhead, I. R. and crowned arms same and crowned lion; Half Hardhead; and a contemporary copy, *chiefly fine* 12

- 297 Saltire, or Fourpenny Plack, from the *Antiquaries Sale, Lot 341 (£1 4s. 0d.)*, a thistle crossing two sceptres, *rare*; Twopence and a Penny, with bust, *the latter very rare*; Placks, 2 var.; and a Half-Plack, *rare and fine*, from the *Antiquaries Sale, Lot 336 (£1 10s. 0d.)*, *rare and very good*

CHARLES I (1625-1649).

- 298 Three-Pound Piece Scottish, or Crown Sterling, same type as that of James, but reading CAROLVS, and a much rarer coin, *fine but a trifle double struck*
- 299 Thirty-Shilling Piece Scottish, or Half-Crown Sterling: King on horseback to right, crowned thistle-head on housing; *m.m.* a very small thistle-head between two pellets almost crowded out, pellet stops on both sides, *fine and rare*
- 300* Thirty-Shilling Piece, another variety, the thistle *m.m.* larger and lacking the stops on the obverse; the reverse has a stop before and after the legend and after every word, *fine and rare*
- 301 Twelve-Shilling Piece Scottish, or One Shilling Sterling, crowned bust of the King to right, in armour, XII behind; *m.m.* thistle; *rev.* shield of arms, those of Scotland in the first and fourth quarters, *fine with good portrait, rare*
- 302 Thirty-Shilling Piece, a die variety of the last, the *m.m.* rather larger, *fine, but the reverse rather weakly struck*; and a Two Shillings Scottish, or Twopence, in good condition and rare (from the *Antiquaries Sale, Lot 162*) 2
- 303 Briot's Three-Pound Piece Scottish, or Crown Sterling; *m.m.* thistle-head, B at end of legend on both sides, *fine and scarce*
- 304 Briot's Thirty-Shilling Piece Scottish, or Half-Crown, same type as the crown (*B. fig. 1006*); *m.m.* an anemone and B on obverse, and a thistle-head and B before the reverse legend, *fine and scarce*
- 305 Thirty-Shilling Piece, or Half-Crown; *m.m.* a leafed thistle on *obv.*, · CAROLVS · D: G · MAG · BRIT · FRAN · & · HIB · REX · ; *rev. m.m.* thistle-head, QVÆ · DEVS. · CONIVNXIT · NEMO · SEPARET · in smaller letters than usual, *extremely fine and rare with "&"*

- 306* Thirty-Shilling Piece, *m.m.* thistle-head on both sides, *Briot's work*; the King's sword cuts the inner circle and extends to the edge. *This piece is described on B. page 464, but the illustration, fig. 1015, is not correct. Very rare and extremely fine*
- 307* Thirty-Shilling Piece, *by Falconer*; *m.m.* a leaved thistle on both sides, F on the ground near the horse's near hind hoof, and two lozenges above the crown on reverse, *a remarkably fine piece*
- 308 Thirty-Shilling Piece, *by Falconer*; *m.m.* a leaved thistle on both sides, that on the obverse between ✕ ✕; ☞ under near hind hoof, ☞ and star over crown; and error CONIVXIT (*B. 41*), *very fine and rare*
- 309* Another Half-Crown, *by Falconer*; *m.m.* leaved thistle, reading CAROLVS : D : G : MAGN : BRITAN : FRAN : ET : HI : REX, ☞, under hoof as before, *very fine and well struck up*
- *** Burns does not give the reading HI, but it appears as No. 66 in Richardsons' Catalogue of the Scottish Coins in the National Museum.
- 310 Another Falconer's Thirty-Shilling Piece, the obverse from the die of *B. 38*, but the reverse has a plain thistle-head (upright) for *m.m.*, *fine and unpublished*
- 311 Falconer's Thirty-Shilling Piece (*Burns No. 39*), usual legend, the : before CAROLVS suppressing a thistle, two stars over the crown on *rev.*, *fine and well spread*
- 312* Twelve Shilling Piece Scottish, or One Shilling Sterling, *by Briot*, legend commencing bottom left, B over right shoulder, CAR ♦ D ♂ G ♦ MAG ♦ BRIT ♦ FRAN ♦ ET ♦ HIB ♦ REX ♦ ; *rev.* QUÆ ♦ DEVS ♦ CONIVNXIT ♦ NEMO ♦ SEPARET, arms of Scotland crowned between C R crowned (*B. 7 and fig. 1007*), *a perfect specimen of this beautiful coin*
- 313 Another with large head after Briot, reading BRITAN; *m.m.* thistle after REX, and over the crown to the right (*B. 21*), *rare and in superb state*

- 314 Another, by *Falconer*, with large head and Briot style, with ☞ over the crown, *exceedingly fine, but not so carefully struck as the last* (*B. No. 24*)
- 315* Another, by *Falconer*, with smaller bust of the King wearing deep lace-bordered collar, which cuts the inner circle; *m.m.* a leafed thistle, ☞ after REX; *rev.* as before, except that the harp is larger (*B. No. 42*), *an extremely fine specimen, beautifully struck*
- 316 *Falconer's* Twelve Shilling Piece (*B. No. 43*); *m.m.* leafed thistle both sides and ☞ over crown, *fine*; another, very similar, but the bust is entirely within the inner circle (*B. 44*), *very fine* 2
- 317 Another, *m.m.* plain thistle-head on both sides, & for ET and small lettering, the bust cuts the inner circle (*B. 54*); another with *m.m.* leafed thistle on both sides, ∴ overstruck on a thistle before CAROLVS, and ∴ after REX, *fine and a rare variety, reading SEPAR^{ET}, apparently unpublished* 2
- 318* Briot's Six-Shilling Piece, or Sixpence Sterling, CAR · D : G · MAG · BRIT · FRAN · ET · HIB · REX · ☞, crowned bust of the King to left, wearing the English crown, VI behind head; *rev.* QVÆ · DEVS · etc., Scottish arms between C · R, each crowned, and a lozenge below; the crown over the shield is of the Scottish type, *exceedingly fine and extremely rare in this state*
- 319 Another Sixpence, of same type, with a minute fleur-de-lis between REX and B (*B. No. 9, p. 460*); another, similar, with large harp; and two of *B. No. 10*, slightly varied, *all good and scarce* 4
- 320 *Falconer's* Sixpence, with corded inner circles, F over crown; another, with leaved thistle *m.m.* on *obv.* and thistle-head on *rev.*; Half-Merk (*B. No. 1*), reading FR & · HIB · R ·, no lozenges to the $\frac{VI}{8}$ and no C R on *rev.*; others (3) with B under bust and after REGNO, slightly varied, *all good coins* 6

- 321* Forty-Penny Piece, or Half-Noble, the King's bust to left, wearing Scottish crown, XL behind head, CAR · D : G SOOT (*sic*) ANG · FR · ET HIB · R; *rev.* a two-leaved thistle crowned, SALVS · REI · PVB · SUPREMA · REX ☞ (B. 33, p. 467), *very fine, but reverse a little off centre*

** Burns has the following note: "The following coin with REX for LEX was probably struck when the Scottish Estates were contending against the King. It is extremely rare."

- 322 Half-Noble, or XL Penny Piece (B. 2, p. 454) with dotted inner circles and reading SALVS · REIP · SVPR · LEX; others SALVS · REIPVBLICE · SVPREMA · LEX · and B over crown, no lozenges to numeral (B. 13); and a variety with four lozenges; others (2) (B. 14 *varied*), and another, *by Falconer*, having a small point each side of the mound of the crown (B. 30); ×× Penny Pieces (14), legend commencing at top (2), Briot's (4), Falconer's (5), Forgeries (3), *some very fine* 20
- 323 Three-Shilling Piece, or Threepence Sterling (*as B. 67, p. 479*), no stops on reverse; (B. 68) with stops; Two Shillings, or Two Pence, with large numeral (B. 65); with small numeral (B. 66), *all in good state*; and the extra rare Two-Shilling Piece with Briot's bust of the ×× penny, without any mark of value (B. 63) 5
- 324 *Copper Coins.* Hardheads (2), lion and three-branched thistle; Half-Hardhead, same type, *excessively rare (from the Antiquaries Sale, 1874, lot 282)*; Turners or Twopences, 1634 (6), various *m.m.s*; and five of the 1642 issue, one having the value II, the others without 14

CHARLES II (1649-1685).

- 325 *Silver Coinage, Merk Series.* Four-Merk Piece, 1664, CAROLVS II · DEI · GRA, two-leaved thistle above head; *rev.* four shields of arms arranged crosswise, ☞ crowned in the angles and in the centre $\frac{LIII}{4}$ for value; Two, One, and a Half-Merk of same date; the one-merk has a thistle-head only under the bust, *unnoticed by Burns and very rare, a very good and rare set* 4

- 326 Two Merks, 1664, with a two-leaved thistle under the bust,
not in Burns, in very good condition
- 327 Four Merks, 1670 and 1673, *in very good condition, scarce* 2
- 328 Four Merks, 1674, Two Merks same date, both with F under
bust; and a One Merk, 1674, with leaved thistle, *all rather
fine* 3
- 329 Four Merks, 1675, *fine and a very rare date, only three
believed known*
- 330* Two Merks, 1673, with two-leaved thistle below the bust, *very
fine and a rare date*
- 331 Two Merks, 1673, with F under bust, published from this
piece (*see Burns, vol. II, p. 495*), *the bust rather worn,
probably unique*
- 332 Two Merks, 1675, F below bust, no points between DEI GRA,
an unpublished variety of this rare date, *fine*
- 333 Merks, 1665, 1666, *rare and very fine*; 1668, '69, 2 varieties;
'70, '71, '72, '73, 73 BRA for BRI; and '75, *with the exception
of 1665 all are fine* 11
- 334 Half-Merks, 1665, '68, '69, '70 (2), '71, '72, '73, with leaved
thistle, and '75 F, *all fine*
- 335 The Dollar Series, laureate and draped bust of the King to
left, a small F in front of the bust; *rev.* four crowned shields
arranged crosswise with a two-leaved thistle in each angle,
and two linked \mathfrak{C} 's in the centre, 1676 and 1679, the latter
date published from this specimen (*Burns, p. 499*), *both fine*
2
- 336 Another, 1680, *also a rare date and very fine (see Burns,
p. 499)*

- 337 Two others, 1681, *a fine sharp piece*; and 1682, *fine* 2
- 338 Half-Dollars (2), same type, 1675, *worn*; 1681, *a rare date and very fine* 2
- 339 Quarter-Dollars (6), 1676, '77, '79, '80, 81 *poor*, '82, *all but one fine* 6
- 340 Eighth-Dollars (4), 1676, '77, '80, and '80 with the French arms in the first quarter; One-Sixteenth Dollars (5), 1677, '78, '79 (*only one other known*), '80 and '81, *all fine to very fine* 9
- 341 *Copper*. Bawbees of 1677-8-9, with varied legends (5); Bodles (2), 1677, one with NMEO for NEMO; and another of 1678, *a very rare date, all finer than usual*. WILLIAM II, Bawbees (2), 1695, 1696; Bodles (4), 1695 (2), '96, '97, including the 1695 with R for REX. WILLIAM AND MARY, Bawbees (4); Bodles (4), *several fine* 22

JAMES VII (II OF ENGLAND) 1685-1689.

- 342 Forty-Shilling Piece, 1687, JACOBVS · II · DEI · GRATIA, laureated and draped bust of the King to right, value 40 below; *rev.* crowned shield of arms those of Scotland in the first and fourth quarters, MAG · BRIT · FRA · ET · HIB · REX; edge inscribed MEMO · ME · IMPVNE · LACASSET · ANNO · REGNO · TERTIO; another QUARTO, and the value shown thus :40 ·; also 1688, same obverse variety; Ten Shilling Pieces, 1688 and 1687, *all in very good state and scarce* 5

WILLIAM AND MARY (1688-1694).

- 343 Sixty-Shilling Piece, 1692, GVLIELMVS · ET · MARIA · DEI · GRA ·, conjoined busts to left with 60 below; *rev.* crowned arms, MAG BR. etc., and edge PROTEGIT · ET · ORNAT · ANNO · REGNI · TERTIO, *fine and uncommon*
- 344 Sixty Shillings, 1691, TERTIO; Forty Shillings, 1691, *very fine and a rare variety, lacking the lozenges in the central escutcheon*; Ten Shillings, 1690, with small shield; and 1691, with large shield 4

- 345 Forty-Shilling Pieces (3), 1689, PRIMO, *very good and very rare*; 1690, PRIMO; and 1690, SECUNDO, *both fine* 3
- 346 Forty Shillings, 1692; Quarto, 1693, and 1694 SIXTO; Ten Shillings, '91 GRA, '92 and '94, *all fine* 6
- 347 Twenty-Shillings, 1693; and a Five Shillings, v under bust, *rev. W M in monogram*, 1694, *two rare coins in extra fine state* 2

WILLIAM II (III OF ENGLAND) 1694-1709.

- 348 Forty-Shilling Piece, 1695, Septimo, laureate and draped bust of the King to left, with 40 for value below; *rev. MAG · BRIT · FRA · ET · HIB · REX ·* 1695, Scottish shield of arms as on similar pieces of previous reigns; 1696 Octavo; 1697 NONO; 1698 DECIMO; and 1699 VNDECIMO, *all except the last fine* 5
- 349 Twenty-Shilling Pieces, similar, with milled edges, 1695, '96, and '98 over '97, *fine sharp pieces*; and 1699, *good, scarce* 4
- 350 Ten Shilling Pieces, 1695, '96, '97, '98 (*a very rare date, officially altered from '97*); Five-Shilling Pieces, 1695, '96, '97, '99, 1700 (2), with small annulet stops on reverse, all reading GVL · D · G etc., and 1702, reading GVLIELMVS · DEI · GRATIA, *rare but bent, the others rather fine* 11

ANNE (1702-1714).

- 351 *Silver Coinage before the Union.* Ten-Shilling Pieces, 1705 and 1706 (*Burns 1 and 2A*); Five-Shilling Pieces, 1705, with varied obverse legends (*Burns 1, 2 and 3*), with a point after the date; and 1706, *all fine to very fine* 7
- 352 *After the Union.* Crown, Half-Crown, Shilling and Sixpence, 1707, all with E under bust, *a fine set* 4
- 353 A similar set of 1708, with E under bust, the Sixpence very fine and rare with E only

354* Half-Crown, 1709, E, *in very good condition and a very rare date*

355 Shillings, 1707 E★, (2), 1708 E★, 1709 E★; and a Sixpence, 1708 E★, *the shillings are fine and that dated 1709 very rare, the sixpence is brilliant* 5

356* Proof Shilling, 1707 E, plain edge, *in the most brilliant state and extremely rare*

** From the Hugh Howard Sale, May 1874. Lot 86.

357* Proof Sixpence, 1707 E to match the above, *equally rare and equally brilliant, a gem*

** From the Hugh Howard Sale. Lot 87.

SOTHEBY & Co.'s

SALE OF

THE IMPORTANT COLLECTION OF

SCOTTISH COINS

Formed by

the late R. W. Cochran-Patrick, Esq. LL.D., M.P., of Woodside

[SOLD BY ORDER OF LADY KENNEDY COCHRAN-PATRICK]

30th and 31st March, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Spink	4	12	6	33	Spink	14	0	0
2	Baldwin	4	0	0	34	Baldwin	8	15	0
3	Baldwin	3	10	0	35	Spink	10	5	0
4	Baldwin	7	15	0	36	Baldwin	6	0	0
5	Spink	3	15	0	37	Baldwin	6	2	6
6	Baldwin	5	0	0	38	Baldwin	5	10	0
7	Baldwin	7	10	0	39	Baldwin	3	0	0
8	Baldwin	11	15	0	40	Baldwin	2	12	0
9	Baldwin	6	0	0	41	Baldwin	8	15	0
10	Baldwin	5	15	0	42	Spink	7	10	0
11	Baldwin	6	0	0	43	Baldwin	1	0	0
12	Baldwin	7	0	0	44	Spink	13	5	0
13	Baldwin	8	0	0	45	Spink	8	5	0
14	Baldwin	11	10	0	46	Spink	6	5	0
15	Baldwin	3	2	6	47	Spink	5	15	0
16	Spink	4	10	0	48	Baldwin	7	0	0
17	Baldwin	2	12	6	49	Baldwin	10	10	0
18	Baldwin	2	7	6	50	Baldwin	14	0	0
19	Baldwin	2	10	0	51	Baldwin	28	10	0
20	Spink	2	12	6	52	Baldwin	5	0	0
21	Baldwin	3	15	0	53	Hamilton	4	2	6
22	Baldwin	3	10	0	54	Baldwin	4	5	0
23	Spink	4	7	6	55	Baldwin	3	0	0
24	Baldwin	5	0	0	56	Baldwin	9	0	0
25	Spink	2	12	6	57	Baldwin	20	0	0
26	Baldwin	2	15	0	58	Baldwin	13	10	0
27	Barnes	2	6	0	59	Baldwin	21	10	0
28	Spink	10	15	0	60	Baldwin	12	15	0
29	Baldwin	8	0	0	61	Spink	12	5	0
30	Baldwin	13	5	0	62	Baldwin	12	0	0
31	Baldwin	8	15	0	63	Baldwin	13	0	0
32	Baldwin	5	5	0	64	Baldwin	32	0	0
					65	Baldwin	27	10	0

LOT		£	s.	d.
66	Baldwin	104	0	0
67	Baldwin	20	0	0
68	Baldwin	88	0	0
69	Baldwin	18	10	0
70	Baldwin	30	0	0
71	Baldwin	49	0	0
72	Spink	6	10	0
73	Baldwin	4	5	0
74	Baldwin	2	16	0
75	Baldwin	2	0	0
76	Baldwin	4	15	0
77	Baldwin	1	10	0
78	Baldwin	1	18	0
79	Seaby	2	2	0
80	Baldwin	4	12	6
81	Baldwin	9	0	0
82	Baldwin	3	3	0
83	Baldwin	11	0	0
84	Baldwin	9	5	0
85	Baldwin	2	10	0
86	Baldwin	18	10	0
87	Baldwin	20	0	0
88	Baldwin	6	10	0
89	Baldwin	5	0	0
90	Baldwin	3	0	0
91	Baldwin	28	0	0
92	Baldwin	2	10	0
93	Baldwin	3	15	0
94	Spink	10	10	0
95	Baldwin	9	0	0
96	Spink	4	12	6
97	Baldwin	11	0	0
98	Spink	11	10	0
99	Spink	1	17	0
100	Baldwin	3	7	6
101	Baldwin	7	5	0
102	Baldwin	7	0	0
103	Spink	1	6	0
104	Baldwin	4	0	0
105	Seaby	1	10	0
106	Spink	1	8	0
107	Baldwin	1	0	0
108	Seaby	1	16	0
109	Baldwin	5	10	0
110	Baldwin	1	0	0
111	Baldwin	4	6	0
112	Baldwin	70	0	0
113	Seaby	2	2	0
114	Baldwin	4	10	0
115	Baldwin	5	10	0
116	Baldwin	1	0	0
117	Baldwin	5	5	0

LOT		£	s.	d.
118	Baldwin	3	12	6
119	Spink	1	14	0
120	Spink	1	6	0
121	Spink	1	14	0
122	Seaby	1	1	0
123	Spink	2	8	0
124	Seaby	1	18	0
125	Seaby	1	2	0
126	Spink	1	18	0
127	Baldwin	1	0	0
128	Spink	2	8	0
129	Baldwin	2	0	0
130	Baldwin	2	0	0
131	Baldwin	4	17	6
132	Baldwin	1	0	0
133	Baldwin	2	10	0
134	Spink	1	10	0
135	Baldwin	1	8	0
136	Baldwin	3	15	0
137	Baldwin	2	18	0
138	Baldwin	13	15	0
139	Baldwin	5	2	6
140	Spink	2	0	0
141	Spink	1	16	0
142	Spink	2	2	0
143	Spink	3	10	0
144	Seaby	3	0	0
145	Spink	2	2	0
146	Spink	1	8	0
147	Seaby	2	16	0
148	Baldwin	4	17	6
149	Spink	8	15	0
150	Spink	3	5	0
151	Baldwin	6	5	0
152	Baldwin	6	5	0
153	Spink	3	0	0
154	Baldwin	1	0	0
155	Baldwin	1	6	0
156	Baldwin	1	0	0
157	Seaby	1	18	0
158	Spink	2	4	0
159	Spink	1	12	0
160	Baldwin	1	0	0
161	Spink	3	0	0
162	Spink	2	0	0
163	Baldwin	12	15	0
164	Baldwin	1	2	0
165	Baldwin	1	0	0
166	Spink	1	18	0
167	Baldwin	1	0	0
168	Spink	1	4	0
169	Baldwin	4	0	0

LOT		£	s.	d.	LOT		£	s.	d.
170	Baldwin	..	..	1 0 0	185	Baldwin	..	..	1 0 0
171	Spink ..	..	..	4 17 6	186	Baldwin	..	..	1 0 0
172	Baldwin	..	..	4 7 6	187	Spink ..	..	..	1 12 0
173	Spink ..	..	..	1 18 0	188	Baldwin	..	..	15 10 0
174	Baldwin	..	..	1 16 0	189	Baldwin	..	..	15 10 0
175	Baldwin	..	..	11 0 0	189A	Seaby	..	..	1 2 0
176	Spink ..	..	..	5 15 0	189B	Spink ..	..	..	2 4 0
177	Baldwin	..	..	9 5 0	189C	Spink ..	..	..	8 0 0
178	Baldwin	..	..	1 16 0	189D	Baldwin	..	..	10 0
179	Baldwin	..	..	1 0 0	189E	Baldwin	..	..	1 10 0
180	Baldwin	..	..	1 12 0	189F	Seaby	..	..	2 17 6
181	Baldwin	..	..	2 15 0	189G	Baldwin	..	..	5 5 0
182	Baldwin	..	..	3 3 0					
183	Spink ..	..	..	1 11 0					
184	Baldwin	..	..	1 0 0	First Day's Sale	..	£1,434	1 6	

COINS, Etc.

31st March, 1936

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
190	Baldwin	..	..	1 16 0	214	Baldwin	..	..	6 15 0
191	Spink ..	..	..	1 16 0	215	Seaby	..	..	1 14 0
192	Baldwin	..	..	1 10 0	216	Baldwin	..	..	4 15 0
193	Baldwin	..	..	10 0 0	217	Baldwin	..	..	1 0 0
194	Baldwin	..	..	4 7 6	218	Seaby	..	..	1 16 0
195	Spink ..	..	..	1 10 0	219	Spink ..	..	..	4 15 0
196	Spink ..	..	..	3 7 6	220	Baldwin	..	..	1 10 0
197	Baldwin	..	..	1 0 0	221	Baldwin	..	..	8 5 0
198	Seaby	..	..	2 2 0	222	Spink ..	..	..	1 4 0
199	Spink ..	..	..	1 14 0	223	Baldwin	..	..	2 8 0
200	Spink ..	..	..	2 10 0	224	Seaby	..	..	2 2 0
201	Spink ..	..	..	2 12 0	225	Baldwin	..	..	1 0 0
202	Spink ..	..	..	4 10 0	226	Baldwin	..	..	8 5 0
203	Spink ..	..	..	5 15 0	227	Baldwin	..	..	3 17 6
204	Baldwin	..	..	2 10 0	228	Spink ..	..	..	5 15 0
205	Baldwin	..	..	1 2 0	229	Baldwin	..	..	12 5 0
206	Baldwin	..	..	1 0 0	230	Baldwin	..	..	3 12 6
207	Baldwin	..	..	6 15 0	231	Baldwin	..	..	3 7 6
207A	Baldwin	..	..	7 5 0	232	Spink ..	..	..	2 0 0
207B	Baldwin	..	..	4 6 0	233	Spink ..	..	..	4 10 0
208	Spink ..	..	..	10 5 0	234	Baldwin	..	..	1 0 0
209	Spink ..	..	..	2 16 0	235	Baldwin	..	..	2 6 0
210	Baldwin	..	..	3 10 0	236	Baldwin	..	..	1 0 0
211	Spink ..	..	..	1 16 0	237	Baldwin	..	..	19 0 0
212	Baldwin	..	..	2 4 0	238	Baldwin	..	..	2 8 0
213	Baldwin	..	..	5 15 0	239	Spink ..	..	..	2 4 0

LOT		£	s.	d.
240	Spink	2	8	0
241	Baldwin	2	14	0
242	Baldwin	3	17	6
243	Baldwin	1	18	0
244	Spink	2	8	0
245	Baldwin	6	12	6
246	Jacobs	1	2	0
247	Baldwin	2	5	0
248	Baldwin	2	18	0
249	Spink	1	16	0
250	Baldwin	3	2	6
251	Baldwin	1	18	0
252	Baldwin	1	16	0
253	Spink	2	10	0
254	Seaby	1	10	0
255	Baldwin	8	5	0
256	Baldwin	16	0	0
257	Spink	17	0	0
258	Baldwin	1	16	0
259	Baldwin	3	2	6
260	Baldwin	3	7	6
261	Spink	2	6	0
262	Baldwin	3	7	6
263	Baldwin	1	12	0
264	Baldwin	2	7	6
265	Seaby	2	18	0
266	Spink	3	10	0
267	Baldwin	6	17	6
268	Baldwin	3	17	6
269	Baldwin	4	10	0
270	Baldwin	4	2	6
271	Spink	3	3	0
272	Baldwin	1	10	0
273	Baldwin	7	15	0
274	Baldwin	17	10	0
275	Baldwin	6	5	0
276	Baldwin	25	10	0
277	Baldwin	17	0	0
278	Spink	48	0	0
279	Baldwin	1	8	0
280	Spink	6	0	0
281	Barnes	2	14	0
282	Spink	3	17	6
283	Barnes	2	14	0
284	Baldwin	4	17	6
285	Baldwin	1	18	0
286	Seaby	2	0	0
287	Spink	1	18	0
288	Spink	1	18	0
289	Baldwin	1	4	0
290	Baldwin	1	16	0
291	Baldwin	3	0	0

LOT		£	s.	d.
292	Baldwin	1	6	0
293	Baldwin	2	14	0
294	Baldwin	3	0	0
295	Baldwin	3	5	0
296	Baldwin	2	5	0
297	Baldwin	8	15	0
298	Baldwin	2	0	0
299	Baldwin	2	0	0
300	Baldwin	2	8	0
301	Barnes	1	16	0
302	Baldwin	1	0	0
303	Spink	2	6	0
304	Baldwin	1	10	0
305	Barnes	2	6	0
306	Spink	1	12	0
307	Spink	2	4	0
308	Baldwin	1	0	0
309	Baldwin	1	0	0
310	Baldwin	1	0	0
311	Baldwin	18	0	0
312	Spink	2	0	0
313	Spink	1	5	0
314	Spink	1	3	0
315	Baldwin	2	0	0
316	Baldwin	1	0	0
317	Baldwin	1	0	0
318	Barnes	2	4	0
319	Baldwin	1	0	0
320	Spink	1	4	0
321	Baldwin	2	14	0
322	Baldwin	10	0	0
323	Baldwin	10	0	0
324	Baldwin	1	18	0
325	Baldwin	1	16	0
326	Seaby	1	8	0
327	Baldwin	4	4	0
328	Baldwin	2	6	0
329	Baldwin	5	5	0
330	Baldwin	3	2	6
331	Baldwin	5	0	0
332	Baldwin	1	18	0
333	Barnes	1	18	0
334	Baldwin	10	0	0
335	Baldwin	2	17	6
336	Baldwin	4	0	0
337	Baldwin	5	0	0
338	Baldwin	5	5	0
339	Baldwin	18	0	0
340	Baldwin	10	0	0
341	Baldwin	3	0	0
342	Spink	2	4	0
343	Baldwin	2	4	0

LOT				£	s.	d.
344	Baldwin	.	..	4	2	6
345	Spink ..	..	..	3	5	0
346	Spink ..	..	..	2	12	0
347	Spink ..	..	..	2	10	0
348	Spink ..	..	..	2	12	0
349	Baldwin	..	..	1	0	0
350	Baldwin	..	..	1	16	0
351	Seaby	..	..	1	10	0
352	Baldwin	..	..	1	10	0

LOT				£	s.	d.
353	Baldwin	..	..	1	12	0
354	Baldwin	..	..	1	0	0
355	Baldwin	..	..	1	10	0
356}	Spink ..	..	..	24	10	0
357)						
Second Day's Sale ..				£653	10	0
Total of Sale ..				£2,087	11	6

1936 10 1936



GOLD



54



56



57



58



59



60



61



63



64



65



67



68



69



70



76



77



78



79



82



83



84



85

GOLD



71



76



86



87



74



81



82



83



84



88



89



97



98



91



90



93



94



GOLD

COCHRAN-PATRICK COLLECTION



SILVER



SILVER

COCHRAN-PATRICK COLLECTION



237



250



255



256



257



260



273



260



280



278



280



274



276



277



SILVER

COCHRAN-PATRICK COLLECTION



291



300



306



307



309



312



315



330



318



321



354



356



357



SILVER

COCHRAN-PATRICK COLLECTION

